SPORTS, B1
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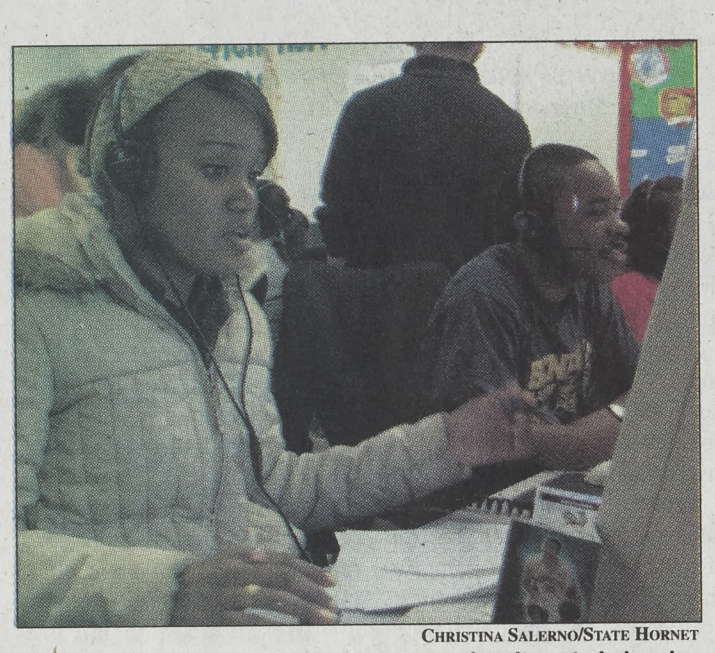
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CHRISTINA SALERNO/STATE HORNET
Kymica Brewer speaks with an alumnus on the phone to help raise money for discretionary funds within the university.

Students target alumni pockets for donations

CHRISTINA SALERNO
State Hornet

It is Friday night and instead of getting ready to hit the clubs, a group of eight Sacramento State students are a block away from the university in a brightly decorated room with pale green walls.

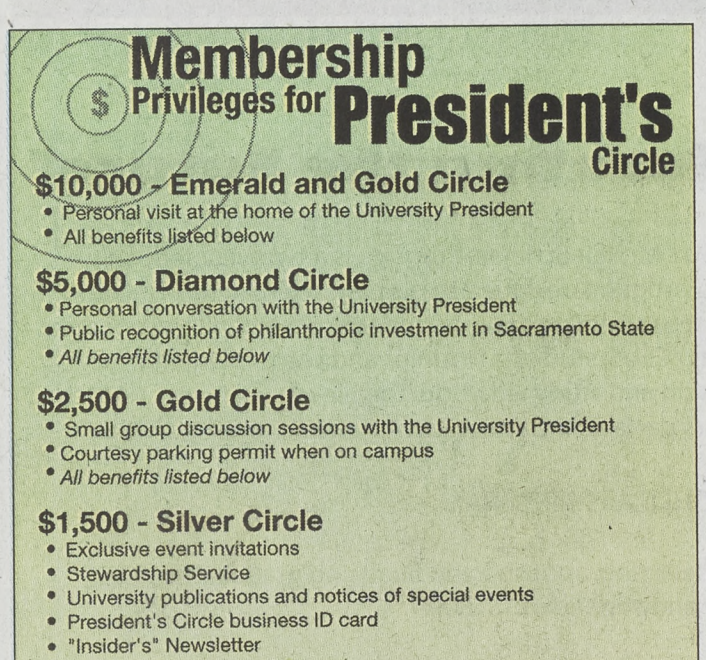
Strawberry tea is brewing in the coffeepot and a radio plays Snoop Dogg and Destiny's Child in the background.

Each student is seated at a computer placing fund raising calls to Sac State alumni to raise money for the university.

When a call pops onto the computer screen it lists the name of the alumni, the year they graduated, what degree they received, how much money they have donated in the past and other relevant information.

Kymica Brewer gets the

DONATIONS: Page A5



GRAPHIC BY JULIA SEEBACH/STATE HORNET

President's Circle program unveiled

CHRISTINA SALERNO
State Hornet

Sacramento State President Alexander Gonzalez has recently formed a new program called the President's Circle to help bolster fund raising efforts on campus.

Donations to join the President's Circle begin at $1,500 and go to $10,000 and above.

Membership includes privileges such as personal visits with the president at his home, courtesy parking when on campus, special campus identification, a newsletter, invitations to special events and a designated campus contact.

"Gonzalez's ideas are bigger than in the past," said Karyn Domich, special assistant to the president for stewardship programs. "Money is harder to come by, so we have to be creative."

The program has collected about $12,000 since it was established last October.

"People have seen and heard the president, and they like his direction for the campus," Domich said.

Domich said the money

CIRCLE: Page A5

INSIDE

Page A6 –
Editorial: President makes friends in high places, lays groundwork for fund raising.

Student killed in crash

Buitrago, 22, was member of rowing team, sorority

ALAN SCHUSTER
State Hornet

Sacramento State junior Victoria Buitrago died on Friday in a three-car accident in El Dorado Hills.

According to the California Highway Patrol, the accident occurred at 1:30 p.m. on the northwest corner of Green Valley Road and Francisco Drive, about 27 miles from campus.

Buitrago, 22, the only occupant of the vehicle, wasn't wearing her seatbelt and was ejected through the passenger side window, according to her roommate Eric Gormley.


Buitrago

The cause of the accident could not be determined by press time.

Buitrago was airlifted to Sutter Roseville Medical Center at 1:49 p.m, according to the CHP. Gormley said she was kept on life support with massive head injuries until sometime between 9:30-10 p.m.

Buitrago, a member of Sac State's novice rowing team and Gamma Phi Beta sorority, was on her way to work at the time of the accident. She was employed by her mother's housecleaning business, Priority Cleaning.

"Victoria was the absolute sister," Gamma Phi Beta President Kimberly Tresca said. "Whenever we needed her she never hesitated

BUITRAGO: Page A8

A Mighty Wind

Ensemble scheduled for performance at Carnegie Hall

EDUARDO JUAREZ
State Hornet

They've come too far to blow it now.

With just over six weeks before their scheduled appearance at one of the most prestigious venues in the world, the Sacramento State Symphonic Wind Ensemble needs a hand; a handout to be exact.

The ensemble has been invited to be the highlight performance at the Second Annual New York Wind Band Festival at Carnegie Hall this April.

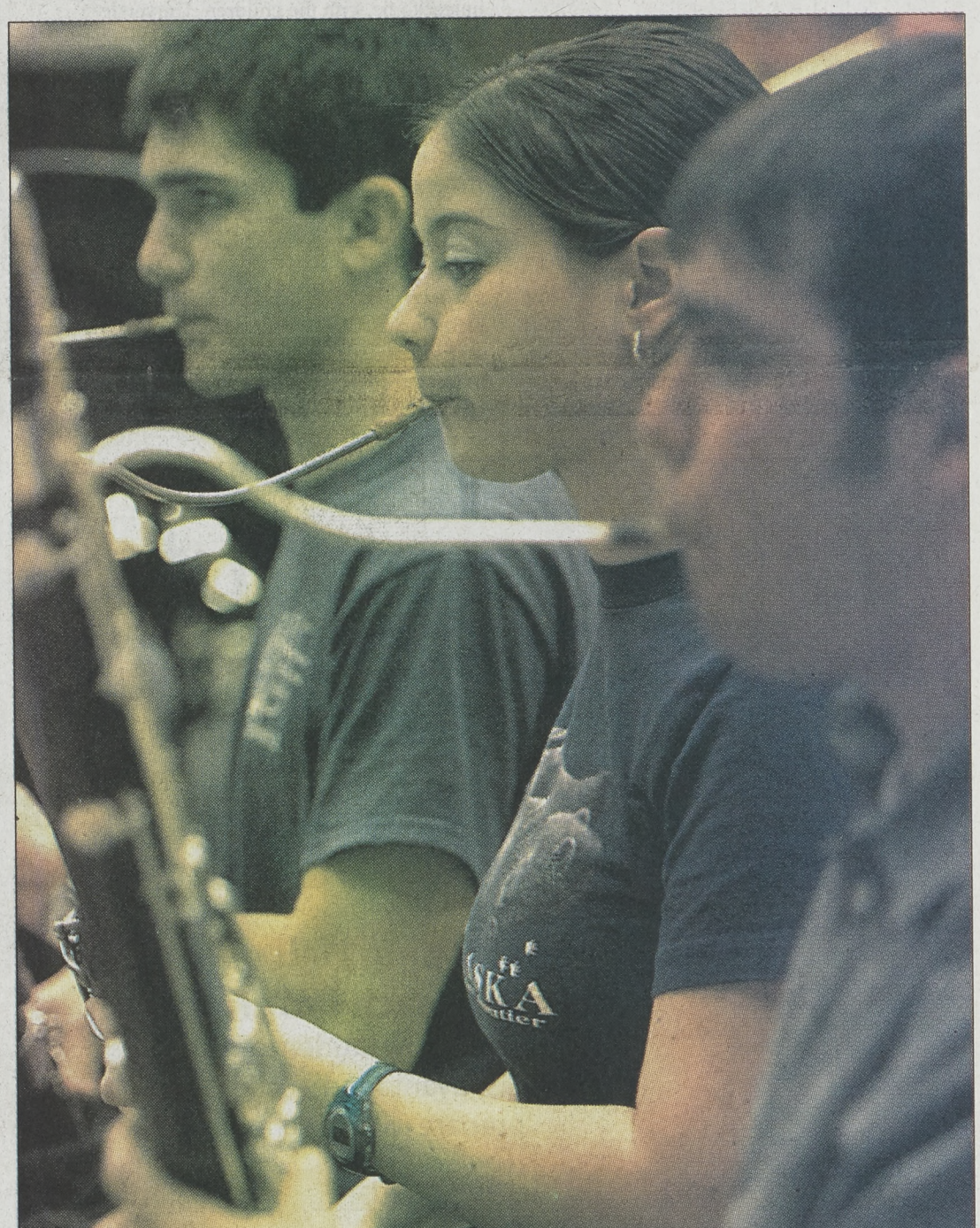
The experience, however, does not come without cost. The price tag for the six-day excursion is $100,000.

So far, the ensemble has raised $63,000 through various sources as well as contributors in the community, and each student participating in the ensemble has contributed $500, said Robert Halseth, wind band conductor and director of wind studies at Sac State.

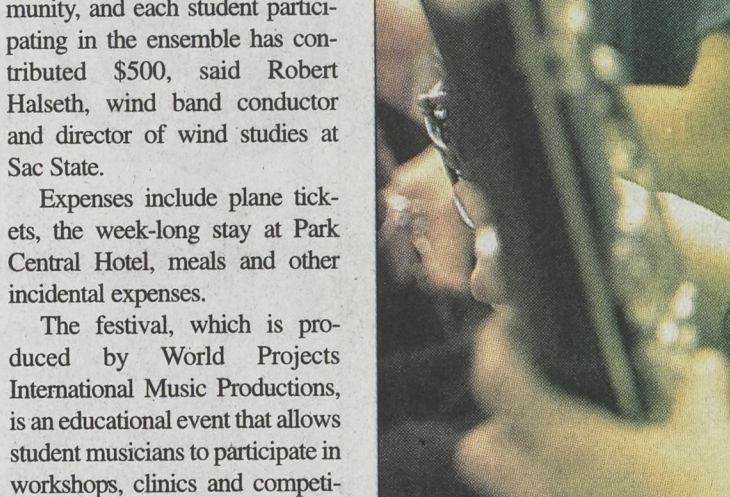
Expenses include plane tickets, the week-long stay at Park Central Hotel, meals and other incidental expenses.

The festival, which is produced by World Projects International Music Productions, is an educational event that allows student musicians to participate in workshops, clinics and competitions. The last night of the festival allows the bands the opportunity to perform. Other performances are scheduled for Central Park as

ENSEMBLE: Page A3



DAVID MARTIN OLSON//STATE HORNET
The Symphonic Wind Ensemble rehearses in Capistrano Hall on Feb. 11. From the left, freshman Dorian Antipa, junior Andrea Graver and freshman Ryan Murray.



KATHY BUSTILLO/STATE HORNET
The Smartcut Hair Design Salon in the University Union sits empty.

Smartcut least profitable location for salon's owners

KELLY OWEN
State Hornet

Visiting Smartcut Hair Design Salon in the University Union may not be such a smart idea, many Sacramento State students say.

The salon, which is co-owned by Mike Zohrab and his wife Debbie, has been on the first floor of Union since 1998. It sits between the Student Access Center and Game Room, an area which sees a great deal of foot traffic throughout the day.

However, the Union has not proved to be the best location for the shop. Smartcut is the least profitable of the couple's three salons. The Zohrabs own two other shops in the Sacramento area. They are both called Geesoo Hair Design.

"The University Union has done nothing for us except raise the rent nearly every year since we have been there," Mike Zohrab said. "We haven't had 100 percent support from faculty and staff or Union administration. We rely mostly on students."

SALON: Page A5

POLICE LOG

SACRAMENTO STATE'S CAMPUS POLICE

COMPILED BY CHRIS JANSEN
State Hornet

Thursday, Feb. 5.

Disturbance – LOT 2 B – University Police were called to settle a verbal fight over a parking spot. Officers spoke with the students and mediated the situation.

Health & Safety – DINING COMMONS – Around 7 p.m. a third party informed the University Police that they had seen three students smoking marijuana around the basketball courts a few minutes prior. The students were located, and the situation checked out OK.

Friday, Feb. 6.

Vehicle Code – LOT 8 – A hit-and-run was reported to have happened between 8:30 a.m. and 1 p.m. to a black Toyota Camry. University Police do not have any suspects for the alleged crime.

Vehicle Impound – LOT 8 – A student called an officer to report that a vehicle was parked illegally. The officer investigated and found that the car also had expired registration and parking citations. The vehicle was towed and impounded.

Saturday, Feb. 7.

Burglary – LOT 2 – A 1995 white Honda Civic was broken into and the owner's stereo, speakers and several CDs were stolen. University Police have no leads on the suspects.

Disturbance – DRAPER HALL – Police received a call around 2:45 a.m. concerning several students who were making a lot of noise and possibly smoking marijuana. The students were contacted and advised.

Sunday, Feb. 8.

Service – SIERRA HALL – Officers were called to check on an intoxicated student who passed out. An ambulance was called for an evaluation and concluded that the student was stable. Residence staff monitored the student through the night.

Incident – ARBORETUM – University Police were called to check on the welfare of a male and female, in concern for the woman's safety. Upon arrival, everything checked out fine.

Monday, Feb. 9.

Trespass – YOSEMITE HALL – University Police sent a possible homeless man off campus who continues to use university facilities. The man has yet to provide police with a student ID.

Service – AMADOR HALL – A young boy, around 4 years old, was unattended and running through the halls and around the elevators. University Police found his father and advised.

Tuesday, Feb. 10.

Disturbance – CAPISTRANO HALL – Two students were fighting over a parking space. Officers arrived and took down the students' information.

Incident – MENDOCINO HALL – Officers responded to a call regarding a suspicious package. The package was a promotional soda bottle with a t-shirt inside.

Wednesday, Feb. 11

Incident – CHILD DEVELOPMENT CENTER – A female, around 45-50 years old, was wandering around the child care center. The woman came inside and asked if she could volunteer to be with the children. University Police spoke with the woman and advised.

Thursday, Feb. 12

Incident – RESIDENCE HALL PARKING - Although gone upon University police's arrival, two people were seen selling speakers from the back of a white Ford Expedition.

Incident – RESIDENCE HALL PARKING – Two males in their early 20's in a red Honda Civic were said to have been possibly casing cars in the lot, however, were gone upon university police's arrival.

Survey shows decrease in student tobacco use

ANDY OPSAHL
State Hornet

An on-campus anti-smoking advocacy group, Students Taking Action Against Nicotine Dependence, has released the results of a survey that they feel shows that their efforts on campus have been effective.

The survey, funded with tobacco litigation money, reported an 11 percent decrease of reported student smokers, from 27 percent to 17 percent, according to the survey results, posted online.

The survey also showed that respondents' use of cigarettes had decreased in their daily or weekly usage, and that they reported less use of chewing tobacco or dip, cigars, bidi and cloves.

More respondents reported that they had never smoked before, had allergies or sensitivities to tobacco smoke and expressed a desire for designated campus areas for smoking.

The survey, conducted last May, surveyed over 1,100 students. The results were compared to a similar survey of about 620 students in May 2001.

STAND, whose goal is to create a smoke-free campus, calls for better enforcement of current smoking policies. The organization said this process could be aided by new signage and the removal of ashtrays from doorways.

The group acquired 1,400 signatures in support of banishing the sale of tobacco at Sacramento State, which convinced Associated Students, Inc. to pass a resolution implementing a ban.

"I think if you smoke you're going to smoke regardless of whether we sell tobacco on campus," ASI Vice President Julio Velazquez said. The students clearly wanted it, so they had to comply, he said.

> *"If you take cigarettes away, non-smokers aren't having to deal with the smoke. On the other hand, if people want to kill themselves, more power to them."*
>
> **Shawn Flores**
> Student

Velazquez, who sits on the board for the CSUS Foundation, said the foundation recently divested themselves of tobacco investments they had held.

Student Anthony Richards said he doesn't think the absence of tobacco products is going to change people's smoking habits.

"People are just bumming them off of each other," Richards said.

Student Ryan Moore said the tobacco free policy wouldn't have much affect on his tobacco habit.

"I can go a whole day without dipping," Moore said.

Banning it from campus could have a negative effect for students, Moore said. "If students can't get it, when they get into the classroom it's all they'll be thinking about."

Student Mario Escobar said he thinks the tobacco ban would help.

"If you're not seeing the ads and products at the student store you don't think about it," Escobar said.

"If you take cigarettes away, non-smokers aren't having to deal with the smoke," said student Shawn Flores. "On the other hand, if people want to kill themselves, more power to them."

STAND's adviser Cyndra Krogen provides one-on-one counseling to students who want to quit smoking.

"The first step is to do a needs assessment to try and help them understand their smoking habit better and decide if they want help," Krogen said.

Krogen said she makes sure students they see get a quit kit: a water bottle filled with gum, honey sticks, mints, pictures of diseased lungs, literature and a bag to store the money they'll no longer be spending on cigarettes.

If they return, Krogen prepares them to quit by encouraging them to wait 10 minutes before lighting their cigarette, designating times and places to refrain from smoking and other methods.

"The advantage to me is I have a lot of information and I'm a person outside of themselves to be accountable to," Krogen said, whose goal is to free all students from tobacco addiction.

Krogen related a story about a person who admitted that they had come close to smoking but didn't because they didn't want to have to tell her they had started again.

"I do want students to know that I'm not here to reprimand them if they fall off of their program," Krogen said. "I will prioritize counseling them for as long as they want to keep trying."

The results of STAND's survey can be viewed at www.sacstand.org/survey.html.

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DAVID MARTIN OLSON/STATE HORNET

Director of Bands Robert Halseth, far right, conducts The Symphonic Wind Ensemble during a rehearsal on Feb. 11. The ensemble will conduct a fund-raising concert on Feb. 25 at 7:30 p.m.

ENSEMBLE: 'It's a fantastic and great opportunity to perform at Carnegie Hall'

Continued from A1

well as other New York City venues.

"We're excited about being asked to perform at this festival," Halseth said. He emphasized the prestigious nature of the New York wind band festival and what an honor it was for his students to be invited to perform at Carnegie Hall.

Other student wind bands had been invited to attend the festival but were unable because of financial reasons. Utah's Weber State University and the American Legion Band from upstate New York were two bands who were forced to back out of the festival. There are also six high school bands from around the United States that are scheduled to perform at the festival.

The 50-member ensemble will depart from San Jose on April 8, and will stay at Park Central Hotel in New York City. The ensemble's performance will take place on April 13 and the group will return home the next day.

"It's a fantastic and great opportunity to perform at Carnegie Hall," said one of the three wind ensemble conductors, Johnny Johnson. Johnson, a graduate student majoring in conducting, admitted that the ensemble members become rather nervous before a performance, but have learned to redirect their energy and reduce their anxiety. Johnson hopes to parlay his experiences with the ensemble into an eventual position teaching music to high school students.

To benefit the wind ensemble, they will conduct a fund-raising concert on Feb. 25 in the Capistrano recital hall at 7:30 p.m. Tickets are $15. As an extra bonus, $1 will buy a chance to perform with the band that night as a guest conductor. The winning audience member will conduct John Philip Sousa's the "Liberty Bell March," a composition made famous by Monty Python's Flying Circus television broadcast.

Anyone who is interested in contributing to the wind ensemble's trip can do so through the College of Arts and Letters Development office in Mariposa Hall, room 5000.

Impacted nursing program changes its prerequisites

MELISSA DAHL
State Hornet

Sacramento State's impacted nursing program has modified its prerequisites to include general education coursework, allowing rejected applicants to consider alternate majors, program coordinator Suzanne Sutherland said.

Set to take effect next fall, the change is the result of a California State University system-wide effort to coordinate the nursing programs.

"Students applying to the program at Sac State can cross-apply to other CSU campuses," Sutherland said, adding that the demand on the nursing program at Sac State is especially high compared with many other CSU campuses.

The student interest for Sac State's nursing program exceeds the limited money and space available to the program, making it one of two impacted programs on campus.

Currently, 500 students are considered pre-nursing majors at Sac State, Sutherland said. However, the clinical program has the capacity to admit less than 30 percent of the applicants per semester. For the fall 2003 semester, only 54 of 184 applicants were accepted.

"Hopefully, the new prerequisites will keep students from taking classes they wouldn't have wanted to take," Sutherland said. "This way they can easily switch to a different major."

Next fall, the nursing program will accept 60 applicants under the old requirements, and 60 under the new. Previously, nursing students entering the program could expect to graduate in five semesters. With the new list of prerequisites, nursing students can complete the program in six semesters.

"One of the reasons we changed it was so that students will be declared nursing majors and will be accepted into the program one semester earlier," Sutherland said.

Pre-nursing majors are encouraged to apply during the spring of their freshman year.

"In theory, first semester sophomores can enroll in the clinical program," said nursing adviser Kristine Novak.



GRAPHIC BY JULIA SEEBACH/STATE HORNET

Tough to get started

Admittance to the competitive program is based on a points system, which awards students points for high test scores and grade point averages.

"Last fall, the average GPA of the accepted students was 3.6," Novak said.

High demand for entry into the nursing program is a problem that is not specific to Sac State. Across the CSU system, 12 other campuses have impacted nursing programs.

"The national nursing shortage means a shortage in nursing professors as well," Sutherland said.

Although entry into nursing programs is competitive, once the nursing students graduate it will be extremely easy to find a well-paying job.

"First year salaries for nurses used to be about $44,000, and that may have increased," Sutherland said.

Along with hefty salaries, many hospitals are trying to compensate for the nursing shortage by offering signing bonuses.

According to the Bureau of Labor Statistics, nursing is projected to be the fastest growing occupation in the United States until 2008.

Competitive program

For many pre-nursing students, however, the dollar signs are not what attracted them to nursing, and the competitiveness of the program is not enough to discourage them.

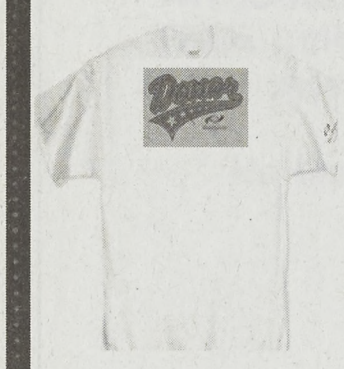
"My dad was sick in the hospital, and watching his nurses sparked my interest in nursing," pre-nursing student Edidiong Uwan said. "I just want to help. The nursing shortage and all the money are just extra incentives."

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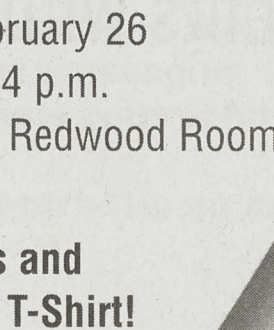


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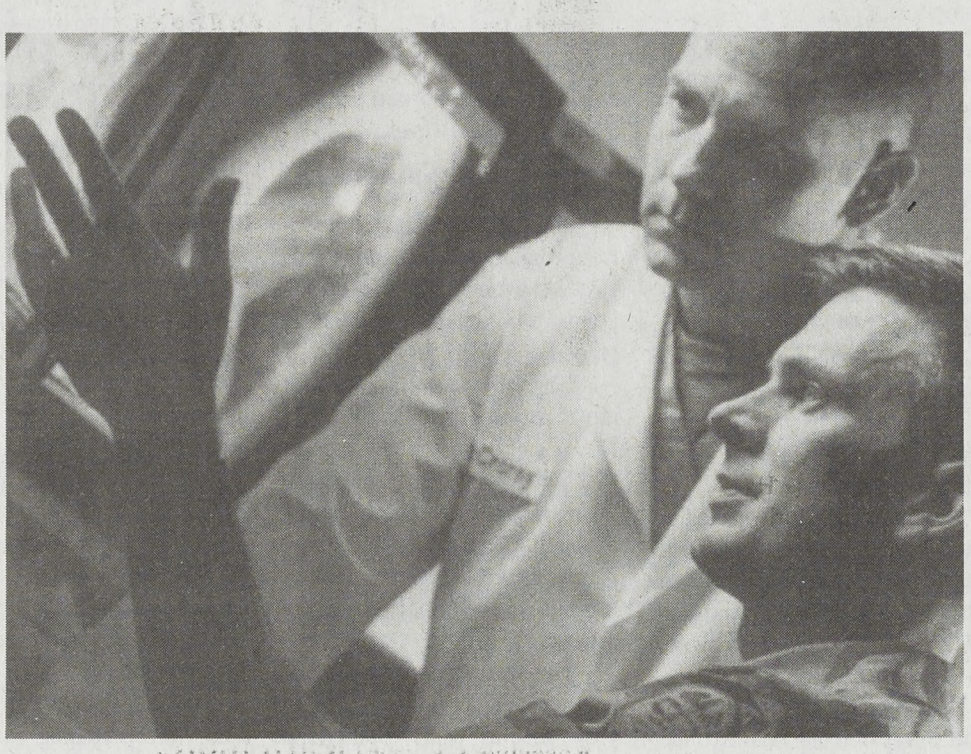
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DONATIONS: Different goals set each night for callers

Continued from A1

first pledge of the night for $25. Everyone claps and the donation is written on the whiteboard. Each night a different goal is set, and the goal for tonight is $1,050.

"I love talking on the phone so this is a good job for me," Brewer said of the CSUS Annual Fund program that has existed since fall 2001. She is a freshman majoring in psychology, and has been working as a student fund-raiser for two semesters.

The students all work without scripts, instead they casually chat with the alumni about upcoming events related to their degree, or what is going on at campus. The students have no quotas or time limits, and they tailor each call to the individual they are speaking with before asking for a donation.

"We don't have scripts like telemarketers," said Patricia Phare-Camp, the annual fund personnel manager. "We have a training period of one week and we teach them how to have a conversation to ask for donations. We used to hire telemarketers, but it is more charming for alumni to talk with students."

"You get used to it. You realize they are rejecting the offer and you don't take it personally."

Stephanie Gil
Student

Student shifts are from Monday to Friday and Sunday after 5 p.m., ending as late as 10 p.m., and Saturday mornings.

Brewer places a call to an alumnus with a business degree. They talk about his career, the dorms, his college-age daughter and what business classes he would recommend. After 10 minutes, she asks for a donation of $1,000. She laughs at his response, and then offers lower levels of donations. At the end of the call he ends up donating $100.

Dheeraj Panjwani is an electrical engineering major and originally from India.

"One night I was talking with someone about India for half an hour and then he donated $200," Panjwani said.

Maggie Elkin, the annual fund director, said that there is a strict screening process for the job. Last year, only about one out of five people passed the initial test, and then they must pass two interviews, both over the phone.

The number of students working in the center can vary from 10 to 38 students. The students get paid an hourly wage, plus bonuses.

At the end of the night the students had collected $415 dollars in pledges, falling short of the original goal of $1,050 dollars.

The students all agree that there is a lot of rejection, but it is part of the job.

"You get used to it," said Stephanie Gil, a criminal justice major."You realize they are rejecting the offer and you don't take it personally."

"These are the front-line people," Elkin said. "They are starting a relationship and building a foundation for bigger gifts in the future. A lot of big gifts start out small and get bigger and bigger over time. They could start a relationship with someone who might later donate $1 million to the school."

CIRCLE: Money will fund events, special projects

Continued from A1

raised through the President's Circle goes into an unrestricted fund, which the president can spend at his discretion. The money will be used for events or special projects as they come up. Funds will be used to help finance events such as the upcoming trip to Carnegie Hall by the Sac State wind ensemble.

The formation of the President's Circle is not related to Gonzalez's plan to make Sac State a flagship campus, Domich said.

Fund raising efforts to help finance Gonzalez's plan will take place under a new vice president for university advancement, who will report directly to the president.

The university has placed a national advertisement for the position, with an anticipated start date of June 2004. A committee is currently reviewing a pool of applicants, Ann Reed of Public Affairs said.

The master plan envisioned by Gonzalez includes on campus housing for 5,000 students, new classroom buildings, a new 3,200 space parking structure, a performing arts center, new arena and a wellness center. Gonzalez received approval for his plan from the Board of Trustees in January.

SALON: Most of customers are men

Continued from A1

There are regular customers, Zohrab said, who come in every few weeks to get a haircut which, he said, is the salon's most popular service.

Sac State biology major Hany Hanalla was one of those customers for a short while, but now goes elsewhere for hair care needs.

"I've been there four or five times and it was standard," Hanalla said. "There was a different person each time cutting my hair. I like to stick with somebody who knows how I like my hair. The good thing about it though is that it's very convenient."

For students on a tight budget the $14 for a haircut may still be too much. Competing chains such as Supercuts and Great Clips, each with several salons in the Sacramento area, offer similar services at cheaper prices.

"I go to Great Clips." junior Sam Shepherd said. "It's cheap and they're the best place I've been to." Shepherd tried Smartcut twice in the past and was unsatisfied with his hair each time.

"I felt very rushed," sophomore Alejandra Garcia-Jimenez said of Smartcut. "I think the lady just wanted to get me out of there so she could watch her soap opera. If it was a quality hair cut I wouldn't have minded the price, but it wasn't."

The Smartcut staff includes three female hairdressers, each licensed cosmetologists, with many years of experience, Zohrab said. But the store employs no Sac State students because none have come in looking for a job, Zohrab added.

Zohrab said the clients, 70 percent of whom are men, are primarily students.

"We would be much more profitable if we had cooperation from faculty and staff," Zohrab said. "They are professionals who can afford to get a nice haircut."

"I only go to certain people," sophomore Sierra Hellwig said. "I have really curly hair and I don't trust anyone to work on it unless they have curly hair too."

"We're not making money at this time," Zohrab said. "We need more support from faculty and staff in order to stay in the Union. It's convenient for everyone."

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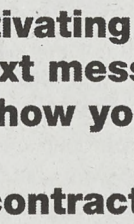
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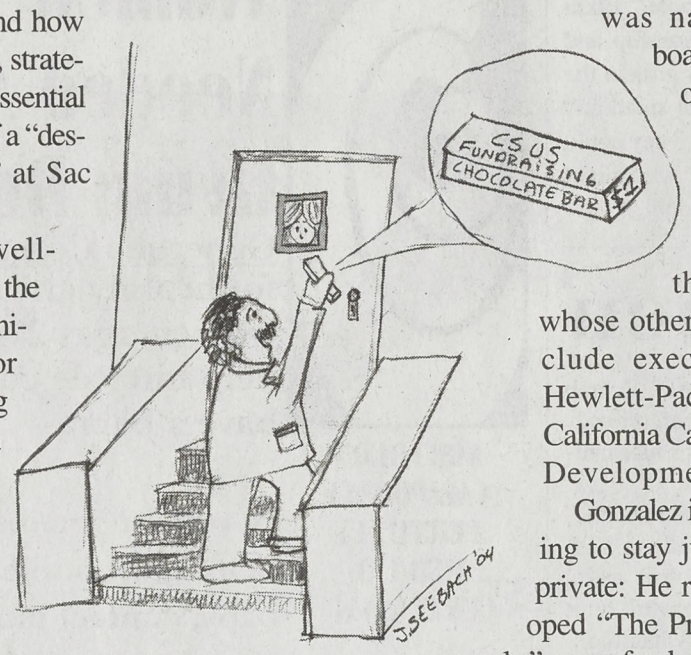
California State University, Sacramento | February 18 | Issue 4

EDITORIAL

Friends in High Places

A famous proverb asserts that nature abhors a vacuum. For proof, look no further than Sacramento Hall, where President Alexander Gonzalez has not let a vacancy in the university's top fund-raising post stop him from establishing important economic alliances around the region.

But despite his early work, the president is hardly just filling in until Sacramento State can hire a new vice president for university advancement. Even casual observers should be quick to understand how Gonzalez's steady, strategic positioning is essential to his realization of a "destination campus" at Sac State.



Gonzalez is well-known throughout the California State University system for his fund-raising acumen, both while provost at Fresno State and president at CSU San Marcos. At San Marcos in particular he touted the school's socio-economic impact to area business and community leaders, boosting the university's public profile as well as making a vital case for local benefactors' support.

No sooner did Gonzalez take over Sac State from outgoing president Donald Gerth (no fund-raising slouch himself, having raised $50 million in five years for Sac State's 50th anniversary in 1997) than he commissioned last summer's "Golden Asset" report from the Sacramento Regional Research Institute. The report determined that Sac State pumps $743 million of direct and indirect benefits into the region's economy, a revelation that bolstered Gonzalez's pitch last month for an improved CSU flagship campus in Sacramento.

The president isn't leaving it to the numbers to speak for themselves, though. He is counted among the ex-officio directors of the Sacramento Area Commerce and Trade Organization, alongside other high-profile figures like CSU trustee Kyriakos Tsakopoulos and executives from Wells Fargo Bank, Sutter Health and Intel.

Last October, Gonzalez appointed Steve Pleau – a Sac State alumnus and one of the area's most successful automobile dealers – as a community representative to the university's Athletics Task Force. A month ago, Gonzalez was named to the board of directors of Valley Vision Inc., a Sacramento-based land-use planning think tank whose other directors include executives from Hewlett-Packard and the California Capital Financial Development Corp.

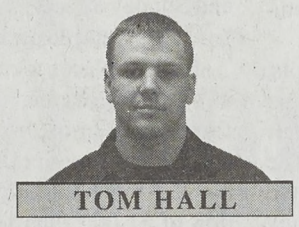
Gonzalez is evidently trying to stay just as busy in private: He recently developed "The President's Circle," a new fund-raising program in which a $10,000 contribution can net a donor a visit to the president's Natomas home.

One of Gonzalez's spokeswomen is careful to point out that "President's Circle" money is not intended to help underwrite the president's ambitious vision for Sac State; instead, that project will exist under the purview of the forthcoming vice president for advancement. Another spokeswoman told The Hornet last week that Gonzalez is not a fund-raiser at all, and that his position is "all about building relationships."

It's too early to tell if the president's office is being disingenuous or honorably modest, and nobody is naming the front-runners in the national hunt for an advancement chief. But if his work thus far is any indication, the president just might have filled the slot already.

COMMENTARY

Anything can happen under the ASI big top



TOM HALL

Ladies and gentlemen, boys and girls, students of all ages! There's a circus on campus, and everyone is invited! Admission is free and good seats are still available. It last took place Wednesday, but will return in one week. Reserve your seats now – this is one show you do not want to miss!

The greatest show since Gerth – the Associated Students, Inc. Board of Directors – is back to entertain and please!

You want wild and crazy displays of inanity – err, insanity? Grab the popcorn and feast your eyes!

Look over there! It's the Flame-Throwing Twins, Joshua and Luke Wood – masters of the sarcastic thumbs-up and the snide remark. Get ready to cover your child's ears, because a slip of the tongue in the form of a four-letter word is only seconds away!

There's the Gentle Giant, Julio Velazquez! Despite undisputed power in the form of his Golden Gavel and status as enforcer of the board, he refuses to keep the performers in line. Step right up to walk all over him!

We have the Extraordinary Puppetmaster, Patricia Worley! Despite not being a voting member of the board, she pulls the strings with laser-like stares, verbal daggers and an uncanny ability to demand respect.

There's the – oh wait, where'd they go? It's the Disappearing Director Triplets! Lorraine Armijos, Vanessa Guerra and Jessica Owen vanished right before our eyes to resign their spots in the show. Now you see them, now you don't!

And at the head of the House of Horror, there sits Ringmaster, President and CEO Peter Ucovich! Never has a leader looked so disenfranchised. If a statue of Ucovich were erected, it would show an exasperated subject with his head in his hands. A nearby plaque would immortalize the question that must

"Never has a leader looked so disenfranchised. If a statue of Ucovich were erected, it would show an exasperated subject with his head in his hands."

be going through Ucovich's mind: "What the hell did I do to deserve this?"

In summing up Wednesday's four-hour marathon meeting of the minds, a circus analogy is kind. Velazquez, ASI's executive vice president, never took control of the meeting; after touting his knowledge of parliamentary procedure in last year's election campaign, the acting chairman of the board rarely, if ever, showed signs that he knew what he was doing.

Following a Luke Wood expletive, Velazquez warned the financial chief to watch his mouth. Later, amid of a free-for-all that Jerry Springer would be proud of, Worley signaled for Velazquez to call the meeting back to order. Thirty seconds later, with Worley still playing charades, Velazquez finally dug his gavel from the depths of his dais to momentarily quiet the room.

In the other 238 minutes of the meeting, disorder was the order of business. Velazquez, however, was not the only one to blame for the mess.

Luke Wood must make a greater attempt at civility by limiting his barbs and outbursts and maximizing his tact. Joshua Wood needs to stop the whimpering-followed-by-sniping act when people disagree with one of his plentiful resolutions.

Executive Director Worley needs to work on refining her people skills. Wednesday, she accused Luke Wood of misrepresenting the truth (getting him to back down on a technicality), telling Velazquez how to do his job repeatedly and verbally attacking beloved board secretary Rita Tyk for interrupting a circular, boring debate to make a relevant reminder to the directors. And this is from the "adult" leader of ASI.

Ucovich's priority right now should be filling the three board vacancies with quality student representatives. Currently, students from two of Sac State's colleges – as well as their undeclared colleagues – are not represented on the board because of resignations.

The worst thing about the deteriorating leadership is that it diminishes ASI's achievements as a whole: Marlon Cuellar, the director for governmental affairs, did great work against Proposition 54 and will no doubt flourish as ASI's campaign leader in the upcoming political season. The behind-the-scenes work to make the "Day In The Quad" events successful should be heralded and applauded. The ASI newsletter has been coming out on schedule. The website is finally updated frequently. Good things are indeed happening.

But every single time a board meeting becomes a sideshow, these achievements and accomplishments are thrown into a dumpster with the stale popcorn and the elephant droppings.

How many more times can you survive a fall from the high wire, ASI? Ask yourself that the next time you invite the public inside your tent.

Contact Tom Hall at forum@statehornet.com

Don't forget to wash hands, guys

Bathroom visits should conclude with soap and water



JASON OKAMOTO

There's a scene in the film "Once Upon a Time in the West" where Henry Fonda proclaims that he is "just a man." Charles Bronson responds by saying, "A dying breed." Fonda was referring to the cowboy that doesn't pay attention to manicuring himself unless it's to wipe dried blood or manure off his shirt.

This man never had to ponder if it was worth it to wash his hands with water after using the outhouse, and rightfully so. Today, almost every public restroom has a sink, and maybe even soap. Being a regular visitor of men's restrooms, however, I'm always surprised how many of my fellow piss pals neglect to wash their hands after taking care of business.

Over time, I've seen unwashed men exit restaurant bathrooms and go on with their lives – boyfriends back to their girlfriends, businessmen back to their co-workers and fathers back to their families. There's nothing fundamentally wrong with this as long as that man doesn't touch any of them.

The chances of that depend on the man's practices of physical human contact. Studies done by the American Society for Microbiology have shown that only two out of three people wash their hands after using the restroom. The ASM also discovered that fewer men are washing than we did five years ago.

This is disgusting for a number of reasons, especially because if I shake hands with another guy who hasn't washed his hands after using the urinal, it's half the equivalent of actually touching his ding-a-ling. It's not like I have a penis phobia, because I have one of my own and I love it. What's unappealing is that I could contract some of his disease-causing microbes, which thrive in the crotch area.

The ASM study also shows that 26 percent of American men don't wash their hands. That means that around every dude whose hand I shake, one out of four is not washing their hands, which may or may not contain sprinkles of urine.

It may be a sad fact that this kind of man is disappearing from the earth, but not so sad to see the day of the extinction of the unwashed man. It is just an issue of being considerate. A man should consider it his good deed for the day. Go ahead, be an asshole, just as long as you do it with clean hands. And it's not that a non-washing man is less of a man or has less class; I would propose that they are even manlier, because they refuse to give into new age antibacterial chemicals or new scented foam soaps.

Despite this, brotherhood is far more important than cleanliness. We should not refuse an outstretched hand from a man who does not wash. How could you refuse to slap five to a drunken friend who just pissed out your car window onto a group of random clubgoers? For this man is truly blessed by God. His hands may be dirty, but his soul is most definitely immaculate.

Contact Jason Okamoto at forum@statehornet.com

READER RESPONSE

Practicing monogamy improves quality of life

Re "Monogamy standard easier said than done," Feb. 11: With respect to Jen White's self-doubts, I hate to make the case worse, but the only large and sociologically well-structured and respected survey on U.S. sexual practices, the University of Chicago's "The Social Organization of Sexuality" states that for couples who have stayed married, only between 13.4 percent and 15.7 percent of men and 2.2 percent to 7.1 percent of women (depending on years married) have been unfaithful.

Elsewhere in the book, the survey indicates that essentially only married couples report that their sexual lives are fulfilling and satisfactory. So when one's maturity level is high enough, the message seems to be, "Get married and stay married and do what it takes to keep a good partner happy and you will be happy yourself." Cohabitators, divorced and unattached singles report far more promiscuity and far less happiness. Is this really a surprise?

The "uncomplicated" weekend bar scene is pretty thin stuff emotionally (as well as being only on weekends), and sequential more deeply felt affairs are also sequential heartbreaks for the true romantics. And if children get a say on adult behavior, we know how they would vote: They want Mom and Dad at home and happy together. Some self-discipline is called for in all true lovers.

Stan Dundon
Professor
Philosophy

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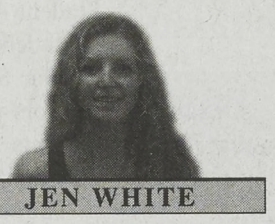
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Goodbye daytime TV, hello part-time job



JEN WHITE

Everyday – It's tough being me. Really.

1 p.m.: Crawl groggily out of bed. Make breakfast burrito. Delicious.

2 p.m.: "General Hospital." Someone dies, someone loses their memory, and they all act horribly. Suddenly, at 2:59 p.m., I'm left empty. Gasp!

3 p.m.: "Ellen" comes to my rescue. This woman's practically my best friend. Ahhh – daytime TV.

Wednesday, specifically – It's a shock to me when my father calls and says: "You're slacking! You're lazy! Get a job!"

I admit, I am enjoying unemployment. I hated working at the mall, and quitting was quite liberating. But that was two months ago, and unfortunately, sleeping 14 hours a day doesn't pay very much. So I need to find something between unemployment and torturous employment. Is it possible? A job I enjoy? I stand and cry out YES!

Then I sit back down and finish watching "Ellen" – Britney Spears is on. The meaningful and fulfilling job search begins at 4 p.m.

4 p.m.: OK, classifieds! Here we go! Let's see … what've we got here … Oooooh – puppies for sale! Ahhh, they're so cute. Off track, damn it! Stay strong!

Let's focus: Nothing at the mall. I like working with kids. I need something semi-enjoyable. Part time, of course, because I still have to watch "Ellen." Those are all the criteria I have. Oh! And no stripping – a girl has to have principles.

Cashier, receptionist, topless dancer … This newspaper was not listening to me. Carpenter? That could be fun! "What the world needs now is love, sweet love…" No? OK.

Counselor? That involves children. Then again, the last time I worked with kids, I wasn't directly influencing their development. If I'm counseling them, they obviously have problems.

5 p.m.: I finish with the paper, call some places, and even leave to turn in applications. One place is next door. After some much-needed rest, Plan J-O-B is back in action tomorrow.

Thursday – I am awake at an incomprehensible 7 o'clock! We are on our way to two interviews! That's right, TWO!

Prospective Job No. 1: Child care at Arden Hills Country Club. Where the hell is this place? I've been driving for miles. The sun is rising in my eyes. Oooh! There's the club (as I'm passing it)!

Damn – it's like a real country club. My car is for sure the worst thing in this lot.

The interview goes well. She obviously loves me. The job includes access to the facilities. Work out and meet rich men? Score.

Prospective Job No. 2: Tutor for Early Start to Emancipation Preparation Program. In English? Teaching foster children. I don't get nervous for interviews, but here I'm faced with business people and left to sweat in a conference room. My interviewers sit down. There are two of them? They've got lists?

All of the sudden, BAM! Questions start flying at me! Scenarios, qualifications, responsibilities! They're taking turns. All I wanted was a job. Help!

Phew. I'm out alive. I definitely need Job No. 1. And then I get "The Call."

"I'd love the position!" I say to the woman from Arden Hills. "Sure I can come for paperwork tomorrow … Drug test?"

Did she say "drug test"? Damn. Did I mention what helps make "Ellen" even funnier?

I'm set on Job No. 1, so I'm panicking. Twenty-four hours! Flush the system! I've never drank so much in my life.

5 p.m.: Pee.

5:15 p.m.: Pee.

5:45 p.m.: Pee. This has gotta work. If not, then supposedly drops of Visine in the sample will do the trick.

Friday – 1 p.m.: I'm jittery when I arrive at the testing center. An unfriendly pee woman says to come out with my sample quickly – there are strict temperature requirements. Gotcha.

So there's one minute on the clock. I'm in a tiny bathroom, with a tiny paper cup, trying to catch the middle of the stream; I hear it's the least concentrated. I worry that the time I'm taking to finish and tidy up is letting my sample get cold. (It's only been about two seconds, but the pee woman scares me.) Forgot the Visine!

There's no way I passed. But it's OK – two days of job-related work is good enough for me. Interviews should appease my dad until next week.

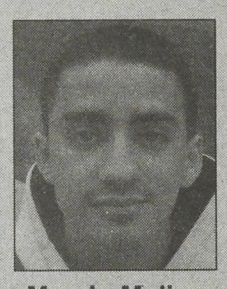
Just waking up early makes me feel like I'm leading a more rewarding life. And look, I'm home just in time for "Ellen!"

Contact Jen White at forum@statehornet.com

CAMPUS QUOTES

What's the worst job you've worked to help put yourself through college?

COMPILED BY CHRISTINA BIRDSALL, PHOTOS BY KIM PARK / STATE HORNET



Marvin Molina
Senior
Economics

"Probably UTAPS. I had to give out parking tickets to mad-ass people. It was only like a once-a-month paycheck, so it wasn't that good."



Marco Chang
Senior
Marketing

"I don't really have to work to put myself through school. I use financial aid. I'm like a sponge."



Megan Bates
Sophomore
Art

"I had to work at Food Source. It was so ghetto, and it was 40 hours a week."



Kaela Nelson
Sophomore
Sociology

"I haven't had a 'worst job.' I work at the Bookstore and I love it."



Vladislav Pelvitski
Junior
Economics

"Flipping burgers at McDonald's and getting yelled at by a manager who didn't speak English well enough."



Maurice Zakhir
Junior
Marketing

"I've never had to work a sucky job. I work, but it's not to put myself through school. I work for fun."

GOT AN OPINION?

If you do, then The State Hornet wants to hear from you! The Forum section of Sac State's award-winning campus newspaper is looking for guest commentary from our readers during the spring 2004 semester.

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BUITRAGO: Greeks planning memorial service, reception to offset funeral expenses

Continued from A1

to be there. She will live in our hearts forever and she will always be with us as a Gamma Phi Beta."

A Vallejo native, Buitrago was in her second year at Sac State and was expected to graduate next spring. The interior design major transferred to Sac State after attending American River Junior College and Solano Community College. She graduated St. Patrick's/St. Vincent's High School in Vallejo in 2000.

"This is a very sad day for everyone who cares about Hornet athletics," Sac State Athletics Director Terry Wanless said. "Our prayers are with her family and friends during this time."

Members of the rowing team and Gamma Phi Beta were notified of her death on Friday night and Saturday morning. Grief counseling has been made available by the Women's Resource Center and the Psychological Counseling Services located in the Student Heath Center.

"The women of Gamma Phi Beta are continuing to deal with the loss of Victoria," Gamma Phi Beta Adviser Karin Springer said. "It has been a difficult time for us but we are going through it together.

"The strength of our chapter has helped us cope through this," Springer said. "We want to thank everyone for their kind words and to continue to keep us in your thoughts and prayers throughout the term."

Sac State Assistant Rowing Coach Carrie Hagen said the rowing team had a meeting on Saturday and is considering naming a boat after Buitrago. She said the team is trying to pull together and they feel Buitrago would want them to continue training hard.

"Victoria was an amazing individual who added heart and soul to our novice squad," Hagen said. "She was very committed to each stroke on the water, and cared deeply for both her family and her teammates."

Teammate Stephanie Ridlon said Buitrago amazed her everyday with her strength and courage.

"She was such a beautiful and amazing person and I feel honored to have had the opportunity to be her friend and teammate," Ridlon said. "I will always remember her positive attitude and I'll miss her beautiful smile."

Sac State greek activities adviser Moe Stephens said Gamma Phi Beta is finalizing plans for a memorial service and benefit reception to take place within the next two weeks.

"Our campus now has to deal with the loss of our most precious asset, a fellow person and a fellow student," Associated Students, Inc. President Peter Ucovich said. "Victoria Buitrago played an active role on our campus; she was involved on many levels and touched many of our lives."

Buitrago is survived by her mother Karen, father Rick, brothers Rick, Jr. and Travis, and sister Lauryn. Funeral arrangements have yet to be determined.

Elizabeth Wilson contributed to this article.

Visit www.statehornet.com for the latest information concerning the accident.

VP Uplinger set to leave Sac State after 30 years

ANDY OPSAHL
State Hornet

Sacramento State President Alexander Gonzalez announced Feb. 10 that Vice President for Student Affairs Shirley Uplinger will retire in June.

"Please join me in thanking Shirley for her many years of service to the students here at (Sac State)," said Gonzalez in his official statement.

Since 1973, Uplinger has held numerous positions at Sac State including associate dean of students, director of the student health center and director of financial aid.

Director of Special Programs and Enrollment, Larry Glassmire said he used to work for Uplinger and holds her in high regard.

"One thing nice I remember about Shirley is when I moved from Academic Affairs to Student Affairs," Glassmire said. "There was no office space in Student Affairs, so she allowed me to work from Academic Affairs."

Uplinger was enormously welcoming to her colleagues and would often have back-to-school and holiday parties at her home, Glassmire said.

"She's got a good sense of humor and enjoys a good time," Glassmire said.

Associated Students, Inc. Vice President Julio Velazquez said the search is on for a replacement. Velazquez said he's looking for a Student Affairs vice president who'll reach out to students.

"Sac State lacks a coalition between administrators and students," Velazquez said. "Most students are scared of administrators and feel they don't care."

The controversy over Gonzalez's office mortgage with the Foundation overshadowed the fact that he's for students, Velazquez said.

Student Mario Escobar said he hopes the new Student Affairs vice president keeps the soccer team in mind.

"It would help if we had better equipment and trainers," Escobar said.

Glassmire said he's not apprehensive about the changing of the guard.

He said he's been here long enough to see managers come and go and it's just a fact of life and you adjust to.

Uplinger's replacement needs to have a clear vision and be able to work collaboratively with people campus-wide, but especially with people he or she supervises, Glassmire said.

A lot of people have ideas about how to do things and it's up to Uplinger's replacement to sort through them and reconcile anything we do with the current budget limitations, Glassmire said.

"The university will commence a national search beginning this month to fill the vice president's position," said Gonzalez in his statement to the campus.

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SPORTS
THE STATE HORNET

California State University, Sacramento | February 18 | Issue 4

BASKETBALL



JIMMY SPENCER

Breaking up with the NBA

It's just not the same. We had some good years, but there's someone else ...

Dearest NBA,

I'm not really sure how to put this, so I'll just come out and say it. I don't think we should see each other anymore. Somewhere inside me I just know this relationship is not working out.

It's not me, it's you. You've been acting really weird ever since Jordan won his last championship. You've changed.

Sure, we had a nice Valentine's Day. That dunk contest … it was special, I'm not going to lie. We used to have such good times. I mean, remember Jordan's kinda-sorta last shot to beat the Jazz in the finals?

We had so much fun. But then you started getting all weird on me. You broke up with me for a few months when you decided to lockout. And when I took you back after that, things were just never the same.

Did you really think feeding me a sandwich of two stale Spurs Championships packed with a dry Lakers three-peat would satisfy my hunger?

Time and time again I've tried to make things work between us, but I just cannot wait any longer. You're just not the same.

Your quality of play isn't what it used to be. The one-on-one style of play has come to bore me and the exhausting 82-game schedule is too long to hold my interest. The imbalance between the East and West, the lack of scoring, the lack of team play.

It's just become too much.

You think you're so damn cool with your hip-hop commercials and retro jerseys. Your head has become too big – drop the ego and bring back the quality team basketball I thought you were. And talk about high maintenance – it costs me a fortune just to spend an evening with you.

My long drives to the arena in Oakland to watch the Warriors. You think that was easy for me? Do you!

Your drug problems, alcohol abuse, playing with firearms ... Oh, and don't think I forgot about the incident at that Colorado resort.

Not to mention all the time you've been spending with the WNBA. Did you really think I wouldn't notice? Did you think I wouldn't care?

I can hardly look you in the eyes anymore.

Oh, and I've met someone else. I've been seeing them for awhile now and they really know how to treat a fan. College basketball and I are very happy together.

We've been spending a lot of time together. The Stanford-Arizona classic two Saturday's ago was a real eye-opener for me. I knew it was time for me to move on and be with the NCAA.

You probably didn't even notice I was gone.

College basketball gives me everything I need: A concise, action packed season filled with prominent rivalries and upsets, all played with a certain innocence that you lost when Dennis Rodman busted onto the scene..

And do I really have to mention March Madness?

I have so much love to express as a fan and I need somebody who can fulfill my every need. College basketball is that somebody.

I know it will be hard to let go, and maybe I'll regret this later. Perhaps one day we can mend our differences and get back together.

But for now, let's try not to let this get too awkward.

Sincerely yours,

P.S.: Please stop calling, it's too hard.

Contact Jimmy Spencer at jspencer916@hotmail.com

GYMNASTICS



KIMBERLY PARK/STATE HORNET

Above, sophomore Carrie Kinghorn performs against Alaska Anchorage on Sunday. Below, senior Binta Coleman, left, Kimiye Narasaki, middle, and the rest of the Hornets cheer on teammates during the narrow victory.

A Banner Performance

Gymnastics knock off Alaska Anchorage in close home match

MICHAEL YOUNG AND CURTIS GRIMA
State Hornet

Sacramento State gymnastics extended their winning streak over the University of Alaska Anchorage to 28 with its nail-biting victory over the Seawolves on Sunday. The Hornets won the match 192.250 to 192.075.

Along with the team triumph, Sac State was able to win three individual titles. Hornet standout Binta Coleman took first on the bars, Nirvana Zaher placed first on floor and Tiffany Bass balanced first on beam.

KIMBERLY PARK/STATE HORNET

"She really rocked on the beam today," coach Randy Solorio said.

Alaska Anchorage freshman Dominique Ingram gave a record setting performance, besting all-time Alaska Anchorage marks with a 9.85 in vault and a 38.90 in the all-around competition. Both scores were good enough to win Sunday's competition as well.

The Seawolves' team score also set a school record for overall points.

Sac State is close to the midpoint of their season and has the opportunity to make an appearance at the NCAA regionals.

"They take the top six teams and we are currently around ninth in standings," Solorio said.

The victory over the Seawolves may not have affected their standings since ratings are based on points rather than wins and loses.

The Hornets compete again Friday at San Jose State.

– Information gathered from Sports Info.

MEN'S BASKETBALL

Men's hoops stumble on road

ANDRIA WENZEL
State Hornet

It took only a two-game road trip to rearrange the Sacramento State men's basketball team's standing from fourth place to tied for sixth in the Big Sky Conference.

And it can take only a two-game home stand on Thursday and Saturday to once again reshuffle the standings – where 1.5 games separates second and eighth place. The top six teams make the postseason.

To work their way back into playoff contention after a 69-65 loss to Portland State on Saturday and a 83-57 loss to Eastern Washington on Thursday, the Hornets – who are 3- 2 at home against conference teams – will face Weber State (11-12, 4-6) and Idaho State (10-15, 5-5).

"I think there are seven other teams that have the same worry we do," head coach Jerome Jenkins said. "It is about who can do better in the last four games. Things can change very quickly. I'd rather be in the race than not."

The Hornets, who for the first time in Division I history made it to the postseason last year, will contend with two of the top five scorers in the Big Sky this weekend.

The Wildcats' Slobodan Ocokoljic, who is averaging 15.0 points per game and 7.0 rebounds, will be at the Hornets Nest on Thursday night.

Sac State has been tinkering with its starting lineup inserting freshman Alex Bausley into the power forward position to partner with senior Cedric Thompkins. Despite Thompkins and Jameel Pugh averaging 6.9 and 4.5 rebounds per game respectively, the Hornets were outrebounded 87-65 in their two losses this weekend.

"Rebounding is a key point," Pugh said. "We have to put an emphasis on it and step up. We have to go after the ball with a relentless pursuit. I think that it is huge, especially getting offensive rebounds and possession of the ball."

Against Weber State, rebounding will be a focus. The Wildcats feature the 6-foot-8 Ocokoljic and 6-foot-11 Lance Allred in their frontcourt, so Jenkins would like to force an up-tempo game -forcing turnovers and steals while opening up passing lanes - that may prove difficult for the Wildcats to keep up with when positioned against a smaller Hornet lineup.

Jenkins will also insert DaShawn Freeman back into the starting lineup at the point guard position, replacing E.J. Harris.

Idaho State's Marquis Poole, who will face Sac State on Saturday, is cur-

HOOPS: Page B4

KINGS

Will Kings look to make trade before deadline?

What is it about the Los Angeles that the Sacramento Kings can't shake?

Everything was going splendidly for the Kings up until this past weekend when their all-stars left Tinseltown defeated or injured and their perennial all-star awaited his suspension.

With this year's NBA All-Star festivities taking place in Los Angeles, Kings small forward Peja Stojakovic was dethroned as 3-point champion, forward/center Brad Miller sprained his right foot late in the first half and forward Chris Webber, after being activated Monday off the injured list, is "expected to be suspended for eight games without pay for a combination



DANNY PINTO

of lying to a federal grand jury and violating the NBA's substance-abuse policy," according to the Sacramento Bee.

After such a promising start to the season, the Kings now find themselves in a precarious position.

Granted, the organization will eventually recover from Stojakovic's surprising defeat in the 3-point contest (they really wanted another 3-point contest trophy to go along with their two Pacific Division championship banners hanging … somewhere). But the injury to Miller and the suspension of Webber makes Thursday's NBA trading deadline no longer an afterthought for the "we're-not-going-to-make-any-moves-that-are-going-to-disrupt-team-chemistry-Kings."

First off, the Webber suspension was not a surprise. The team knew that once Webber was ready to come back from his knee injury that he would have to sit a minimum of five or six games for lying to a grand jury about taking money and gifts before and during his time at the University of Michigan.

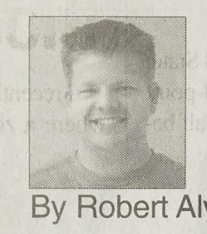
I've heard people ask, "Why didn't the Kings activate him earlier so the suspension could already be served?" The answer is: That would be cheating, and last time I checked the NBA looks down upon that (refer to game six of the 2002 Western Conference finals).

The new twist is the violation of the league's substance-abuse policy. According to The Bee, "a player is not suspended for violating the drug policy until he tests positive for a banned substance for a third time or fails to comply with his aftercare treatment requirements."

Which part of the policy Webber violated is not made public by the league, but what is made public is that when a player is suspended by the league, that player can not accompany the team during any officially sanctioned NBA or team events.

PINTO: Page B4

NBA All-Star Memorable Moments



2004 Rookie Game

By Robert Alvis

I don't think announcers Steve Kerr and John Thompson let 30 seconds go by without mentioning LeBron James and Carmelo Anthony during the NBA's shameless two-hour advertisement masqueraded as the rookie game.

The announcers barely acknowledged the other participants. It got so bad that when they were doing interviews they asked questions like "What do you think about the players involved in this game, specifically Carmelo and LeBron?" Thanks Cheryl Miller and Craig Sager, I didn't even know they were in the game.

Thank goodness for the Shaq daddy whose answer to such an absurd question involved the game's MVP Amare Stoudamire.

One of the best moments of the night was when Kerr and Thompson were going on and on about how much James and Anthony wanted to win …while they were down over 20.

At least the game showcased the future of the NBA. Yao Ming, Manu Ginobili, Amare Stoudemire, Carlos Boozer, Tayshaun Prince, James, Anthony and Dwyane Wade will all be superstars in the league for years to come.

My favorite part of the evening was when James and Anthony weren't even in the game. After every score the camera would cut to the two on the bench.

Wade with a windmill dunk, cut to the bench.

Stoudemire with another monster jam, cut to the bench.

Prince for another long-range bomb, cut to the bench.

Kevin Garnett suddenly announces retirement, cut to the bench.

Jesus descends from the heavens to mid-court, cut to the bench.



Barry's Free-throw Dunk

By Nicholas Lozito

Brent Barry holds a special place in every white guy's heart.

Flying through the air in his Los Angeles Clippers sweats, fluffy hair waving some 11 feet above the hardwood, Barry, for one night, was the white version of Michael Jordan.

The 6-foot-6 guard from Oregon State still stands as the only Caucasian player to ever win an NBA dunk contest.

Since he took flight from the free-throw line in the 1996, Barry's career has never really taken off like most whites had hoped. He currently serves as the Seattle Supersonics' injury-plagued shooting guard.

But despite his mediocre-at-best play on the basketball court, Barry still stands as one of the top five American-born white players currently in the NBA.

Now 32, Brent doesn't do much soaring anymore. In fact, many would argue that his biggest mark on the league was starting the unkept hair trend among fellow Caucasian players. It's a trend I have never agreed with, but have forced myself to accept.

Others may remember "Double B" for his ridiculous C-Walk performance during last season's 3-point shootout.

But I'll let that shameful incident slide as well.

Because when you only have a few white players in the league, I feel it is important for me to stand behind them 100 percent – even if they do have ridiculous hair.

So while most of white America looks to John Havlicek, Larry Bird or George Mikan as their pasty hoops heroes, I point out Brent Barry – son of Rick, brother of Jon.

STUDENT PICKS



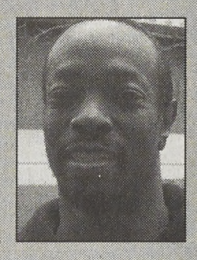
All-Star 1988
"Michael Jordan dunking from the free throw line, for sure."

Jason Jacobs
Psychology, Senior



All-Star 1986-88
"Larry Bird winning the three-point competition, because he's white and a baller."

Cole Buzdon
Real Estate, Freshman



All-Star 2002
"When Tracy McGrady hit it off the backboard and slam dunked."

Greg Dossie
Computer Science, Senior

VOTE ONLINE

Vote for your favorite NBA All-Star moment at www.statehornet.com



2004 All-Star Awards

By Jimmy Spencer

My favorite all-star moment doesn't lie in one prominent highlight or one single victory. I would like to award my favorite all-star moment to the various things that truly make the weekend great.

I award the guys that stand around during the 3-point shootout and dunk contest laughing, pointing and jumping up and down. These guys really know how to have a good time.

What's better than watching Shaq breakdown in giggles courtside as if a drunken Dave Chappelle were delivering standup or something?

Or how about guys like Vince Carter and LeBron James who sit there and watch the skills competition thinking to themselves: "Man. I could really clean house here if I wanted to." But instead they just post right by the cameras and end up looking even cooler than if they had competed. How do they do that anyway? Must be da "street cred."

Honorable mention goes to Steve Kerr in this category for the 3-point shootout. What? Steve Kerr isn't in the league? That's weird, I could've sworn …

An award also must be given to the players that feel secure enough to walk out in those loopy ass suits.

It's a collaborative effort from the player who thinks he has style, to the tailor who specifically designs these bright red seven-foot suits, down to the posse members that tell their guy, "Dawg, you look sick fo shiz!"

Oh, I also thought it was neat when Carmelo and LeBron did that togetherness stuff in that little kids game.



2004 King James Ad

By Michael Young

Sunday – Allen Iverson to Vince Carter was OK. He can jump high. Jason Kidd to Kenyon Martin was a little more surprising but they are on the same team. Martin's whole game is just in-your-face nasty. He's the last guy I want to meet late at night in a dark alley. To use the words of the great Jim Rome, can you say he's a "likes to fight guy?"

How about Kobe Bryant actually passing it to Shaq O'Neal for a dunk? The sky is falling! The sky is falling! Ah, once they put back on the purple and gold they'll hate each other again.

All this was exciting, but LeBron James and Bernie Mac stole the show and they weren't even in the main event.

My new favorite commercial of all time is the one with Mac as a preacher giving praise to the great "King James," in a church filled with NBA greats like Jerry West and Moses Malone.

"The chosen one didn't ask for hops or handles." Of course he didn't Bernie, that would be selfish, but court vision?

"Why did the chosen one ask for court vision?" Why Mac, why?

"Because he wanted glory for the team!" Preach on brother Bernie.

A few moments later the $90 million contract havin', hummer driven, Jay-Z bumpin' LeBron steps through the chapel doors and the whole place goes nuts.

James drops a dime on Bernie and he almost faints. Next James delivers one on the money to a guy in a church pew and he drains a long distance shot, nothing but net. Alley-oops follow and the congregation is over taken by the soul of the game. They sing "Pass, pass, pass, pass," and I love it every time.

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BASEBALL

Hornets tame Gaels

Baseball takes two-of-three games vs. Saint Mary's

GREG HYATT
State Hornet

Freshman Justin Deme picked up his first win in his first collegiate start to lead the Hornets to a 7-4 victory over the visiting Saint Mary's Gaels on Sunday afternoon. It marked the second consecutive series win for the Hornets who improved to 7-4.

Deme kept the Gaels' bats quiet for six innings, allowing three runs on three hits, while striking out three.

Second baseman Jack Arroyo and third baseman John Acha had two hits each for the Hornets, both extending their hit streaks to 11 games.

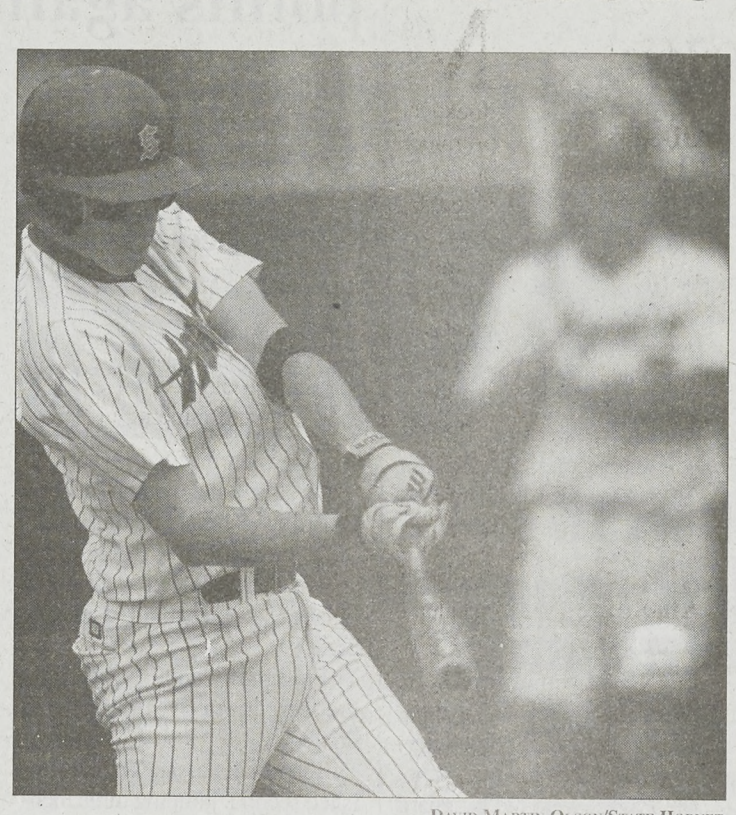
The Hornets dropped their only game of the series with a 3-2 loss at Saint Mary's on Saturday.

A two-run fifth inning by the Gaels gave them a 3-1 lead.

With the bases loaded in the top of the ninth, a wild pitch by Saint Mary's reliever Justin Sloan allowed Travis Kassebaum to score from third, cutting the lead to 3-2.

But the Hornets failed to capitalize further, as Sloan retired the next two batters to end the game.

The series got off to a cold and damp start at Hornet Field on Friday afternoon. The bats were hot though, as a nine-run explosion by the Hornets in the third inning catapulted them to a 13-5 win.



DAVID MARTIN OLSON/STATE HORNET
Bret LeVier unleashes an RBI swing in Friday's win over Saint Mary's.

Outfielder Ronnie Machado, Jr. led the well-balanced Hornet attack with three hits and four RBIs in the game, while Arroyo added three singles.

"After we lost at Davis last week we wanted to come out with a lot of energy today. You could tell their pitcher was wearing down," Hornet left-fielder Andy Hnilo said.

Starting pitcher Ethan Katz improved his record to 2-0 with the win. Benefiting from his teammates' offensive onslaught, Katz was able to settle down after giving up three runs in the first three innings.

"That was his second quality start," assistant coach Rusty McLain said of Katz, who gave up three runs and struck out four in six innings. "We're going to need him."

Manager John Smith was not with the team for this series due to his rehabilitation from successful back surgery on Feb. 9.

IN BRIEF

Women's tennis sweeps Davis in home match

HORNET STAFF

The Hornets swept all six of their singles matches and all three doubles matches in a 7-0 victory over UC Davis in their home opener this Saturday.

No. 45 nationally ranked Margarita Karnaukhova won her match against Ally Muller 6-0, 6-0. No. 53 Anna Erickson defeated Nancy Mok 6-1, 6-1.

The Hornets improved to 6-3 on the season and will return to competition again on Friday at Long Beach State.

Women's Basketball drops two at home

Sacramento State women's basketball lost its eighth-straight contest 66-51 on Saturday night to fellow bottom dweller Portland State.

Sac State opened up a 10-point lead at one point in the first half before Portland State outscored the Hornets 15-2 in the final six minutes to end the half leading 27-24.

Portland State opened up a lead of as many as 21 in the second half.

The Hornets brought the deficit to just nine before Portland State went on a 14-2 run to push the score to 65-44 with just over three minutes to go, sealing the victory for the visiting Vikings.

Portland State had four players reach double figures with junior Heidi Stuart leading all with 15.

Junior Alyson Thurman, who scored 12, led the Hornets for the

BRIEFS: Page B4

HomeTurf

Men's Basketball		
→vs. Weber State	Feb. 19	7:05 p.m.
→vs. Idaho State	Feb. 21	7:05 p.m.
Men's Tennis		
→vs. UT – San Antonio	Feb. 20	2:00 p.m.
Softball		
→vs. UC Davis	Feb. 18	1:00 p.m.
Baseball		
→River City Tournament	Feb. 20-22	TBA

Sports thoughts...

I recently saw an Internet video where a zookeeper's entire head got lodged up an elephant's ass. It brought back a feeling I used to get whenever Shaq came down from a dunk and Muggsy Bogues was in the area …

Every time I got depressed with my playground performance in the fifth grade, I would always turn to a friendly game of four-square with the second graders. Because we all know second graders are suckers for the "no bounce backs" rule ...

When most people talk about heart, courage and determination, they mention names like Jackie Robinson, Arthur Ashe and Muhammad Ali. I bring up Joey Baker, the first white kid to break basketball's color barrier during the 1995-96 school year at Claremont Middle school ...

Whenever I start getting mad at Sammy Sosa for corking his bat or John McEnroe for taking steroids, I think of the times I used my fists to dominate the competition on Nintendo's Power Pad …

Baseball Commissioner Bud Selig and his family have finally decided to sell the Milwaukee Brewers. Now, once again, the fishiest thing in all of sports is why any black football player would want to play in Green Bay …

– Nicholas Lozito

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CSUS Student ATHLETE of the WEEK



Anna Erikson, Women's Tennis

Freshman Anna Erikson has been named Hornet Bookstore Athlete of the Week after helping the Sacramento State women's tennis team to a pair of 7-0 sweeps over New Mexico State and Big Sky Conference-rival Northern Arizona. A native of Stockholm, Sweden, Erikson has posted a 5-1 record primarily as the Hornets' No. 2 singles player. Despite being a freshman, Erikson is currently ranked 15th in the Northwest Region and 53rd in the country as she became the first player in Sacramento State history to advance to the main draw of the Riviera /ITA Women's All-American Championships this past October. All five of Erikson's singles victories this season have come in straight sets, including a 6-0, 6-0 blanking of UC Riverside's Michelle Beyronneau to open the year. An undeclared major with a perfect 4.0 gpa, Erikson was also crowned singles champion at the Saint Mary's ITA Invitational during the fall.

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Hoops: 'Backs against wall' for sixth-place Sac State

Continued from B1

rently second in the conference in scoring, averaging 17.9 points per game along with 6.5 assists and 2.14 steals.

The Hornets are still in contention to host a postseason game in the first round of the Big Sky tournament if they place third or fourth, if not, Saturday will be seniors Tony Champion, Joel Jones, Brandon Guyton, Djibril Diop, Joseth Dawson and Thompkins last game at the Hornets Nest. Before the game on Saturday the seniors will be honored. With two games this weekend, Sac State will finish up the season on the road at Montana and Montana State on Feb. 25 and Feb. 29.

"It is killed or be killed," Pugh said. "It is important to the seniors to go out and leave a mark on this program…we don't want to take a step backward. We have no choice, our backs are against the wall."

"It's killed or be killed... It is important to the seniors to go out and leave a mark on this program"

Jameel Pugh
Hornet forward

The Hornets, who were in fourth place after a 110-97 win over Northern Arizona on Feb. 7., lost two critical games over the weekend.

On Saturday, Sac State allowed Portland State's Blake Walker to unload for 21 points and 10 rebounds in a 69-65 loss. While both teams shot under 40 percent, the Vikings were able to pull down 19 offensive rebounds for second chance attempts.

Three other Vikings finished in double figures, including forward Antone Jarrell who finished with 15 points and 6-foot-7 Seamus Boxley who brought down 11 rebounds while adding 13 points.

"Once we start in a hole it's hard to find our way out of it," Pugh said. "That's been a real big problem because it is hard to get and maintain a momentum change on the road."

Dawson led all scorers with 22 points and he is averaging 22.0 points in his last three games. The senior guard is eighth in the Big Sky in scoring and is averaging 14.9 points per game in conference despite shooting only 37.0 percent from the field. He is the third-most fouled player in the Big Sky and has the second-highest free throw percentage, converting 113 of his 131 free throw attempts.

Eastern Washington (14-10, 10-1), who clinched the Big Sky regular season championship with a win over NAU on Saturday, first rid themselves of Sac State on Thursday 83-57.

The Eagles had five players finish in double figures. The Hornets shot 21.4 percent from the field and missed nine of their first ten field goals in the second half. Eastern had a 38-35 lead at halftime and went on a 25-9 run as the second period began.

The Hornets were led by Dawson and Pugh, who finished with 14 points each.

Sac State committed 20 turnovers and dished out only nine assists, but is leading the conference with 8.52 steals per game.

The Eagles were led by guard Alvin Snow's 18 points and Brendon Merritt who, on top of his 15 points, finished with eight assists and five steals.

Briefs: Brown scores 11 points against Vikings

Continued from B2

second game in a row.

Tyeisha Brown also reached double figures scoring 11.

Track places second at Cosby Invite

The women's and men's indoor track and field team placed second at the Bill Cosby Invitational at the University of Nevada Reno this past Saturday.

As a team the women finished totaled 89.5 points to finish second behind host Nevada.

The men amassed 94 points to finished second behind Stanislaus State.

Freshman Candice Mills won the long jump by jumping 18-06.00.

Teammate Jessica Thomas finished second, jumping three inches short of Mills.

Robert Linkul won the weight throw with a toss of 57-09.75. His score beat the second placed score by 17 inches.

Junior Obi Osuji finished second in the 400 in 50.40.

The women's team won the 4x400 relay with a time of 3:54.85, a season best.

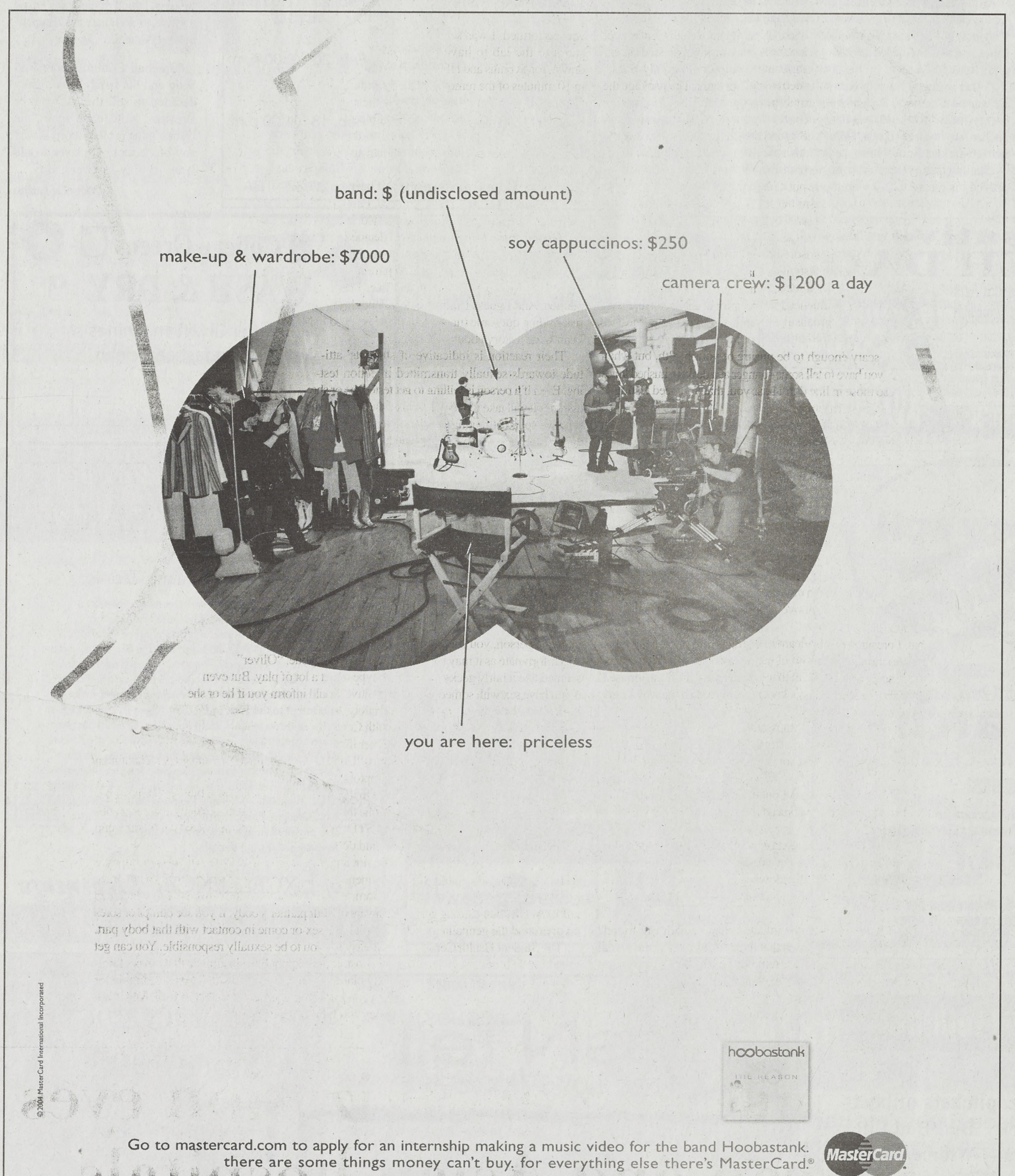
Softball hosts Davis

Hornet softball (2-5) will finally play their first home game Wednesday against rival UC Davis for a doubleheader that starts at 1 p.m.

Following the doubleheader the Hornets will travel to Poway, Calif., to play in the Campbell/Cartier Tournament over the weekend.

They will play a total of five games in three days in the tournament, including games against Loyola-Chicago and Auburn on Firday, Oregon and Iowa State on Saturday, and Cal State Northridge on Sunday.

After dropping their first five games, the Hornets have bounced back with two straight victories.



MasterCard® Priceless Experience™ '04 Music Internship Contest Official Rules. No Purchase Necessary to Enter or Win. Eligibility: Open to legal residents of the 50 United States and the District of Columbia who are 18 to 25 years of age and are enrolled as full or part time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 2/8/04 and at the time of winner selection and notification. Employees of MasterCard International Incorporated ("Sponsor"), MasterCard member financial institutions, Enigma Media, Inc. ("Hypnotic"), Octagon Worldwide Limited, Universal Music Group, Project Support Team, Inc. ("PST"), and each of their respective parent companies, affiliates, distributors, subsidiaries, and advertising/promotion agencies (collectively "Released Parties") and members of the immediate family (mother, father, brothers, sisters, sons, daughters and spouse) and household of each such employee are not eligible to participate. This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Participate:** 1) Visit www.mastercard.com and click on the MasterCard® Priceless Experience™ '04 icon between 12:00:01PM Central Time ("CT") on 2/8/04 and 8:59:59AM CT on 4/15/04 ("Promotion Period"); 2) To access the application form, click on the "Apply Now" button; 3) Submit an essay of no more than (250) words answering the following question: *If you were to plan your ideal career in the music business, what would it be and why?* The entry must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original; 4) Fully complete the online entry; and 5) Click the "Submit" button. **Limit one entry per person and per email address for the duration of the Promotion Period. Additional entries received from such person and/or email address thereafter will be void.** Your submission of an entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain, use, and transfer your name, address and other information for the purpose of administering this Contest. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions; theft, destruction or unauthorized access to, or alteration of, entries; failures or malfunctions of phones, phonelines or telephone systems; interrupted or unavailable network, server or other connections; any error, omission, interruption, defect or delay in any transmission or communication; traffic congestion on the Internet or for any technical problem, including but not limited to any injury or damage to entrant's or any other person's computer related to or resulting from participation in this Contest; errors in these Official Rules, in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars, or other problems or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. All entries will become the property of Sponsor and will not be returned. Neither Sponsor, nor anyone acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. **Judging:** Winner selection for this Contest will occur in two phases. Semifinalist Selection: A total of (48) Semifinalists will be selected in accordance with the following Entry Periods, each Entry Period beginning at 12:00:01PM CT and ending at 8:59:59AM CT respectively: (16) Entry Period #1: Semifinalists: 2/8/04-3/1/04; (16) Entry Period #2 Semifinalists: 3/2/04-3/23/04 and (16) Entry Period #3 Semifinalists: 3/24/04-4/15/04. Entries received during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges ("judges") supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1) Originality: 0-40 points; 2) Creativity/Written Expression: 0-30 points; and 3) Relevance to Theme: 0-30 points. In the event of a tie, the entrant with the highest score in Originality will be declared the potential Semifinalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creativity/Written Expression will be declared the potential Semifinalist, and so forth. Tiebreakers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Semifinalists will be notified by telephone and/or mail on or about 5/10/04. If any Semifinalist notification letter is returned as undeliverable, a runner-up may be selected. Each Semifinalist will be required to submit the following materials to a specified address within (4) days of issuance of notification: 1) Executed Affidavit of Eligibility, Liability Release and (where legal) Publicity Release; 2) Current college/university transcript (showing that he/she is in good academic standing as defined by his/her respective college/university at time of notification); 3) A video of no more than (2) minutes in length featuring Semifinalist (no third parties, footage and/or music from any other source) addressing the following question: *Tell us about your favorite music video, what you like best about it and why?* The video must be: a) On a 1/2 inch VHS-formatted videotape; b) Queued to starting point; c) Neatly labeled with the entrant's complete name; and d) In English and cannot have been previously screened or publicly viewed. Entrant is responsible for properly protecting videotape for mailing. Noncompliance with any of the foregoing may result in disqualification and awarding of prize to the runner-up. Finalist Selection: A total of (16) Finalists will be selected from the (48) Semifinalist video entries submitted. Video entries will be judged based on the following criteria: 1) Presence On-Screen: 0–40 points; 2) Creative Execution: 0–30 points; and 3) Originality: 0–30 points. In the event of a tie, the entrant with the highest score in Presence On-Screen will be declared the potential Finalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creative Execution will be declared the potential Finalist, and so forth. Tiebreakers will continue backwards in this manner until the tie among the remaining tied entrants is broken. Finalists will be selected by judges on or about 5/24/04 and will be notified by telephone and/or mail. If any Finalist notification letter is returned as undeliverable, the runner-up may be selected. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. **Prizes:** (48) Semifinalist Prizes: $100 MasterCard Gift Card (Approximate Retail Value "ARV"=$100). (16) Finalist Prizes: Opportunity to attend the MasterCard® Priceless Experience™ '04 Music Internship ("Internship") between 6/15/04 and 7/15/04 consisting of (but not limited to) participation in a four week internship in Los Angeles, California with access to select Music & Entertainment industry experts designated by Sponsor, specialized curricula, and the chance to assist in the production of a music video developed for an artist/group (managed by Universal Music Group) to be designated solely by Sponsor. Internship will include round-trip coach air transportation from major airport nearest to winner's residence in the U.S., select ground transportation, double-occupancy accommodations at a location to be determined by Sponsor, and a total of $1,000 spending money awarded in the form of a MasterCard Gift Card (ARV=$6,000). Limit one prize per person, family, or household. Total ARV of all prizes=$100,800. Prize details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship subject to change at Sponsor's sole discretion. Internship attendance is mandatory and Finalists must comply with all MasterCard rules and regulations relating to their participation in the internship. Sponsor may, in its sole discretion, impose disciplinary sanctions on Finalists, ranging from a warning to expulsion to referral for state or federal prosecution, for violation of federal, state or local laws, and internship codes of conduct. Content of internship to be determined solely by Sponsor and internship is not for credit. Travel restrictions may apply and travel must take place on dates specified by Sponsor or prize will be forfeited and may be awarded to a runner-up. Artist(s)/group(s) and/or other organization(s) or personality(s) featured in MasterCard® Priceless Experience™ '04 Contest promotional advertising are subject to availability. If any named artist(s)/group(s) and/or other organization(s) or personality(s) is unavailable to participate in the capacity specified for any reason, an entity/individual of similar stature as determined by Sponsor will participate in lieu of the applicable named entity and/or individual. **Miscellaneous:** No transfer, assignment, cash redemption, or substitution of prizes (or portion thereof) except by Sponsor due to prize unavailability, and then for a prize (or applicable portion thereof) of equal or greater value. Federal, state and local taxes and all other costs and expenses not specified herein are winners' sole responsibility. By participating, entrants agree to be bound by these Official Rules and 1) Attest that their essay and/or video ("entry") is an original creation that has not been previously published or submitted in any other competitions; and 2) Agree that Released Parties and their designees and assigns: a) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (or any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification from/to entrant or any third party; b) shall have the right and permission (unless prohibited by law) to use entrant's name, voice, city/state of residence, photograph and/or other likeness for advertising and/or trade purposes and/or for the purpose of displaying their name as a winner and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c) use of entry shall not violate the right of any third parties and shall not violate any applicable federal, state or local laws or ordinances, d) shall have the right, in their sole discretion, to disqualify any entries that they deem to be obscene or otherwise not in good taste; e) shall have no liability and entrant will defend, indemnify and hold harmless Sponsor and the Released Parties from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of the acceptance, possession, use or misuse of a prize or participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity. Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, non-authorized human intervention or other causes beyond the reasonable control of Sponsor, including but not limited to war, strikes, and/or acts of God, corrupt or impair the administration, security, fairness or proper play of this Contest and, if the Contest is terminated or suspended, at its discretion award prizes in a judging from among all non-suspect entries received prior to event requiring such modification, termination or suspension. **Winners List:** For the winners' names (available after 6/15/04), send a self-addressed, stamped envelope to be received by 6/1/04 to: MasterCard® Priceless Experience™ '04 Winners, P.O. Box 13106, Bridgeport, CT 06673-3106. **Sponsor:** MasterCard International Incorporated, 2000 Purchase Street, Purchase, NY 10577. **Promoter:** Project Support Team, Inc., 100 Mill Plain Road, Danbury, CT 06811 ©2004 MasterCard International Incorporated. All Rights Reserved.

Pinto: Second half awards

Continued from B1

That means Webber can not practice with the Kings because of the suspension and he'll have to get acclimated with his teammates all over again and by then there will only be about 20 games left in the regular season.

This is where the severity of Miller's injury is such a focal point in the Kings' decision whether or not to make a move before Thursday's trade deadline. Tests revealed Monday that Miller suffered no tears or fractures in the foot, but there is no timetable for his return.

If he misses a few games, there is no need to make a significant deal and they might roll the dice with the trio of Tony Massenburg, Darius Songaila and Jabari Smith.

Not exactly the Rat Pack, are they?

However, if it is a substantial period of time and the team doesn't have a predominant presence at power forward, then the Kings might have to seriously look at making a big splash in the trading game.

We'll see Thursday.

As for the NBA's first half, here are my mid-season awards:

MVP: Kevin Garnett. KG has been just an absolute stud and this could be the season that he leads the Timberwolves not only past the first round of the playoffs, but perhaps right into the NBA finals.

Coach of the Year: Rick Carlisle. Taking over for Isaiah Thomas has looked like child's play for Carlisle. He's taken the same team minus all-star Brad Miller and made them a serious threat to bring the NBA title back to the East.

Rookie of the Year: Carmelo Anthony and Lebron James. You tell me why these guys can't share this award. 'Melo and 'Bron have been nothing but outstanding. David Stern is thanking them for coming out early.

6th Man of the Year: Bobby Jackson. He is hands-down the best player not in a NBA starting lineup night in and night out.

Contact Danny Pinto at Dannyppinto@yahoo.com

FEATURES

THE STATE HORNET

California State University, Sacramento | February 18 | Issue 4

HAVE YOU...

BEEN TESTED?

THE STUDENT HEALTH CENTER MAKES GETTING TESTED ON CAMPUS EASY AND AFFORDABLE.

COMMENTARY BY
MEGHAN CASEY
State Hornet

On the morning of Wednesday, Feb. 11, I entered the University Union on my way to class. Student Health Center peer educator Scott Armstrong dressed as sexual lubricant, handing out "goody bags," soon invaded my line of sight. The package the condoms came in had a sticker on it informing me that Feb. 8 - 14 was Sexual Responsibility Week. The "goody bags" were in celebration of this fact. Also enclosed in the bag were instructions, in both English and Spanish, on how to properly put a condom on.

"We're out here to educate and inform students of services that are available," said Lorraine Martinez, the coordinator of the event, which was sponsored by the Student Health Center.

The festivities made me realize I'd not been tested for a sexually transmitted disease in about a year. Influenced by the spirit of the week and with pure journalism in mind, I decided to get tested.

Half the battle of getting tested is just going. It's scary enough to be unsure of your health, but when you have to tell some stranger at a desk, in hushed tones so those in line don't hear you, that you need testing, it can be terrifying.

The Health Center offers testing at a moderate cost, on a walk-in basis. For chlamydia and gonnorhea, male students submit urine samples while female students have their cervix swabbed. For HIV and syphilis, blood is taken from both sexes.

It took 10 minutes to check in at the front desk. I signed up for the Family PACT program, which renders my testing free. Paperwork ensued. I was sent to the Fast Track desk, then upstairs to the clinic. I disrobed from the waist down and lay on the paper covered table with more paper laid over my lower section. On the ceiling above the table is tacked a poster of kittens at the beach – one has sunglasses on, another a straw hat. I presume this is meant to distract from or ease the physical and emotional discomfort of having a doctor insert things into you. It was moderately successful, in that I was at the very least, amused.

The doctor came into the room without knocking. She asked me why I came in for the tests. Do I have any symptoms?

Common indicators of possible sexually transmitted infection include burning or pain while urinating, strange discharge or smell from the genitalia, itching or burning around the genitalia and strange features (such as sores, rashes or growths) around the genitalia.

I told her I have no symptoms. She began the exam. I put my feet into the stirrups at the end of the table. I scooted my little butt to the edge and I braced myself for the speculum. Luckily, she warned me before she inserted it.

I told her I came in for several reasons, one of which is an experience a close friend of mine recently had. She had sex, with a condom, with a man, let's call him "Oliver." The condom broke and he ejaculated into her. Weeks later, he sat her down and told her that he has herpes, and that a day or two after their sexual encounter, he'd had a breakout. The situation made me think.

"Think what?" she asked. Did I have sex with the infected man or with my friend?

No, no, no. Honestly, I am just getting tested because that incident, as well as the sexual responsibility week representatives in the library quad, has reminded me that it's a smart thing to do. I wondered, silently, why a person should have to explain this to a doctor, of all people, especially when in such a compromising position.

I hear people who are not sexually active at the time of testing also get strange looks from nurses. Nevertheless, they get the standard "what it is and how you get it" explanations of sexually transmitted infections.

After the pap-smear-like test was performed, I was sent downstairs to the lab to have my blood drawn, for Syphilis and HIV testing. Within 10 minutes of the removal of the speculum from my vagina, I was being poked in the arm with a syringe. They took three vials of blood. This time, there was nothing tacked to the ceiling above the table on which I laid to appease me.

When I told other students I'd just been tested for a story, they seemed surprised. First they were amazed that I even got tested at all. Second, they were shocked that I decided to do it at 11 a.m. and managed to go to class and get to the health center by 2:30 p.m. It's a simple, if awkward procedure, and free, I explained. And I guess I'm just ballsy enough to risk finding out some (unexpected) bad news so I can write a story about it.

Their reaction is indicative of students' attitude towards sexually transmitted infection testing. Even if a person is willing to get tested, he or she assumes it will take too long to bother. But with all the time we spend attracting and then coupling with sexual partners, a few hours of lines and table-laying seems trivial.

The reasoning is two-fold. First, find out if you're infected so you can treat the problem. Secondly, be a responsible, conscientious person – avoid infecting others. "Oliver" behaved in a reckless and selfish manner when he risked infecting a girl he liked just so he could have sex.

Testing should be a regular part of a sexually active person's medical routine. Specifically, however, if you had sex without a condom, think your partner had sex with someone else, or have had sex with more than one person, you should get tested.

Unfortunate as it may be, you cannot trust everyone. "Oliver" seemed like a fairly geeky guy, not the type to get a lot of play. But even if you have sex with someone you're positive would inform you if he or she is infected, there are no guarantees of safety. According to the Family PACT brochure provided by the Student Health Center, "one in four people will get an sexually transmitted infection in his or her lifetime." That person may not even know he or she is infected. The brochure warns, "Up to 85 percent of women and 40 percent of men who have Chlamydia do not show symptoms."

As much as it is cliché, there is truth in the statement that when you have sex with someone, you're also having sex with everyone they've ever had sex with. Usually, there is no obvious way to tell if your partner has an STD. When you first enter into a sexual relationship with someone, make them get tested, and do so yourself.

Protecting yourself from an STD is not an exact science, but there are ways to improve your chances of safety. Obviously, abstinence is the best form of protection. If you do have sex, though, use a latex or plastic condom. Use spermicides with Nonoxynol-9, which can kill some infection-causing germs. Be aware of your partner's body: if you see bumps or sores on or around the genitalia or mouth, don't have sex or come in contact with that body part.

The Student Health Center makes it easy for you to be sexually responsible. You can get tested for STIs and pregnancy, at a low cost. If you do not have insurance that covers family planning or need to keep your family planning services confidential, you are eligible for the Family PACT program. You can get condoms from the Health Center as well. And in addition to testing, they provide pregnancy and HIV counseling.

On-campus nursing organization eyes need in African and Asian hospitals

ANGIE BLAIR
State Hornet

A new nursing club on campus is opening eyes around the community and internationally. The Sacramento State Trans-cultural Nursing Group, with the help of the Unite for Sight organization, is holding an eyeglass drive to benefit the people of Africa and Asia.

Prescription eyeglasses or non-prescription UV-protected sunglasses will be collected in bins all over campus Feb. 17 - March 2. After the drive, the glasses will be distributed to Muhimbili Hospital in Tanzania, where the vision needs of children and adults will hopefully be met with a pair of glasses.

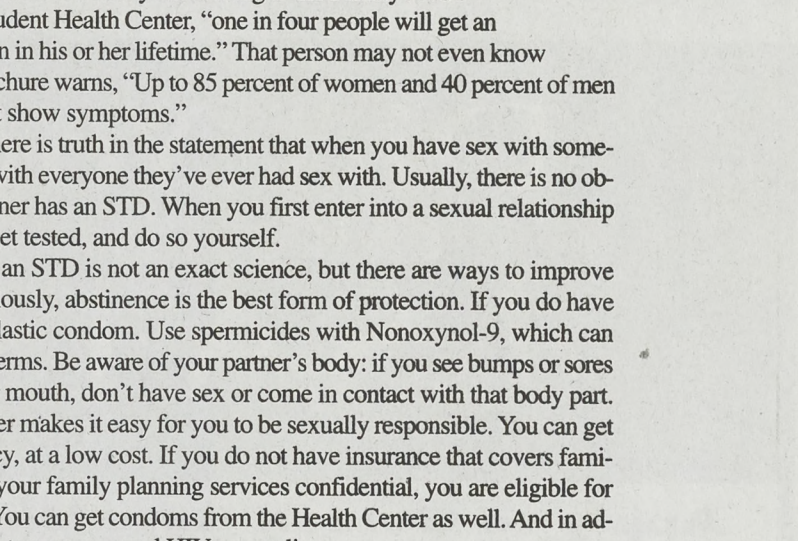
"It is such an easy thing to do and it has such a huge impact," said senior nursing major Sahar Nourezini.

In addition to running the eyeglass drive, the Trans-cultural Nursing Group will be volunteering in Mexico over spring break. One of the goals of the Trans-Cultural Nursing Group is to raise cross-cultural competence in nursing.

"In order to heal the person, you have to approach them as a whole," said Nourezini.

Eyeglass collection bins are located in Lassen Hall, El Dorado Hall, the first floor of the Library and the first floor of the University Union.

For more information visit www.uniteforsight.org.



GRAPHIC BY: TONY WEAVER

REVIEWS

Film profiles key official in Vietnam War involvement

LAURA GARNICK
State Hornet

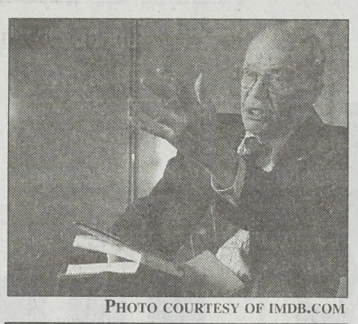


PHOTO COURTESY OF IMDB.COM

"Fog of War"	★★★★

Since his 1978 breakthrough, "Gates of Heaven," acclaimed documentarian Errol Morris has made a career out of exploring the psyches of the oddball, the enigmatic loner, the criminal and the hero and/or genius. Morris' latest subject Robert Strange McNamara in the "Fog of War: Eleven lessons from the life of Robert S. McNamara" is all of those things.

McNamara, former secretary of defense under President John F. Kennedy and Lyndon B. Johnson, is usually typecast as one of the villains of 20th century history because of his participation in the Vietnam War. A lively 87-year-old McNamara reveals his legacy on screen, accompanied by archival footage as he presents an insider's view while he describes the seminal events of the last century while he was in office.

Now playing at the Tower theatre, "Fog of War" has recently been nominated for "Best Documentary of 2004" by the Oscar Committiee.

"Fog of War" is an absorbing cinematic interview with McNamara, where he looks back on his choices and actions with wisdom and provides insight into how he was feeling and why he made the decisions that he did during his seven years in office. Described as fully assured of his own brilliance and near infallibility, he is considered one of the chief architects of U.S. involvement in the Vietnam War, and is ultimately considered responsible for the decision to send American troops to their deaths in Vietnam, making him one of the most controversial characters of the 1960s.

A film like this creates a great opportunity for McNamara to build up his ego and accomplishments. It also could have been a propaganda piece by which Morris could criticize him. Yet in the end it is neither. The film comes off as an important reminder to all humanity and world leaders that if we don't learn from our mistakes, we are doomed to repeat them.

McNamara appears stoic in his mannerisms and seems to be neither proud nor regretful of his actions. McNamara seems to be genuinely concerned about the welfare of mankind as he says, "the human race needs to think more about killing."

The civilian body count started early during McNamara's political career. While he was in the Air Force, he worked under such ruthless military men as Col. Curtis Le May, who helped plan the firebombing of Tokyo during World War II, incinerating 100,000 civilians and 50 percent of the city. This figure is higher than the death toll from the first atomic bomb on Hiroshima.

Ultimately, it was the decision of Le May and his boss, Franklin Roosevelt to firebomb Japan. The archival footage of the bombs dropping over Japan, then the screen lighting up in smoke and fire blasts, literally burns into your memory McNamara's statement that 50 percent of Tokyo is equal to 50 percent of New York.

You are left to imagine the extent of destruction that political officials are willing to go to in order to win a war and wonder what can be achieved by the approval of such acts by the political leaders in charge during war times.

McNamara tells us of how, after the war, he helped to minimize the

FOG: Page B7

Sushi bar rocks for student budget

ANGIE BLAIR
State Hornet

Tokyo Fro's	★★★½

The Chronic, the O.G. and the Mack Daddy – no they're not the newest P-Diddy songs. They're dishes being served up daily at Tokyo Fro's Rockin' Sushi Bar.

Dimly lit by flashing neon lights and loud Top 40 music, this little sushi bar is reminiscent of a bachelor pad apartment. It's a great atmosphere to gather friends at for a tasty meal and delicious drinks.

Located in the Fair Oaks Boulevard shopping center, next to Safeway, Tokyo Fro's is Sacramento's second "Rockin' Sushi Bar," and is quickly becoming students' favorite pre-party hot spot.

I decided to round up three friends and go check it out. When I walked in the restaurant, I was overwhelmed by the hustle and bustle of the bar crowd screaming at the last minute of the Kings' game displayed on six flat screen televisions around the venue, and the clamor of voices at the sushi bar. The atmosphere was rowdy and energetic, even on a Wednesday night.

My three guests and I were seated in the middle of the restaurant, amidst a clash of intimate couples dining and small groups of people partaking in family-style meals. Looking at everyone else's plates, we were excited to make our selections.

We started with cocktails. In addition to having a full bar, Fro's also has many different sake cocktails for the adventurous drinker. We played it safe and stuck to beer and margaritas.

Next, we moved on to appetizers. We ordered calamari, breaded and deep-fried with lime wasabi ketchup sauce, which was absolutely delicious.

For our second course, we ordered three different types of rolls. The sushi rolls are colorfully named: the Princess is stuffed with salmon, cream cheese and cucumber, and Da' O.G. roll is a tempura prawn topped with five different fishes. The rolls all came out on one plate, which is placed in the middle of the table to share amongst everyone.

For people who are not so keen on raw fish (like me) there is a variety of beef, poultry and vegetable dishes to please your pallet. I ordered the Grilled Korean Ribeye, marinated in a spicy sauce and served with shoestring potatoes. It was tender, juicy and cooked to perfection. What can I say? I love a good steak.

Even after the plentiful portions of the meal, there was still room in our stomachs for one last thing – dessert. The dessert menu is what they call "word of mouth" at Fro's, which means your server has to tell you about it. So don't forget to ask.

Among the selections is a New York cheesecake and Fuji apples served on top of a puff pastry with caramel sauce. We had to have something way more sinful than that, so we choose the Chocolate Decadence. It is a flourless chocolate cake served drenched in fudge and strawberry sauce, with whipped cream and fresh berries. It was worth the extra day at the gym just for one bite! Who would have thought that a sushi bar could have such delectable desserts?

Tokyo Fro's is a great college

FRO'S: Page B7

'College dropout' makes grade with with Top 10 singles

JASON OKAMOTO
State Hornet



PHOTO COURTESY OF AMAZON.COM

Kanye West "College Dropout"	★★★½

Producer turned MC, Kanye West, has been referred to as the future of Hip-Hop. Jay-Z called him a "genius." His popular single, "Through the Wire," is being steadily played on radio and MTV alike. The recent release of his first album, "The College Dropout," could leave him open to criticism. Perhaps, Hip Hop's Emperor with New Clothes?

But after a couple of listens to "The College Dropout" it is clear that Kanye's efforts appeal to the masses, as well as enthusiastic Hip-Hop connoisseur.

What's most admirable about the record is that Kanye only spits what he knows. Getting in a near fatal car accident ("Through the Wire"), working in fashion retail ("Spaceship"), and the death of his grandmother ("Family Business").

At the same time he is not afraid to tackle topics such as materialism ("All Falls Down") and contemporary attitudes toward religion ("Jesus Walks").

The album's strongest track is "Two Words"- an explosive track that features Mos Def and Freeway. Mos Def's verse just might be the best rap put on wax in the last five years.

The theme of the album being college, Kanye preaches to the youth about the positives, but mostly the negative aspects of college. It is clear from track to track that "I was shot nine times" is to 50 Cent as "I dropped out of College" is to Kanye West. Almost every song mentions his pass through the educational system on the way to fame and wealth as a Hip-Hop MC. In the track "School Spirit," Kanye boasts "Told 'em I finished school and started my own business they said, 'oh you graduated' naw, I decided I was finished."

It sounds like the emphasis here are the negative repercussions of an institution, college that should not be taken for granted. Kanye's path did not require him to finish or even go to college. Regardless, "College Dropout" just might be the right motivation for those who are in school to finish because the album celebrates handwork, entrepreneurship, and the knowledge of professional business.

On top of this, Kanye is a Hip-Hop junky that lives for discovering untapped groove samples. He is a lover of everything kosher about old-school Hip-Hop, but is not so pretentious, that he cannot rap about the pleasures of gold and girls.

Late last year Kanye West's album leaked onto the Internet. This version of the album was better as it was more aggressive and uncompromising. Unfortunately most of these songs were dropped before the release. Appearances by Talib Kweli, Consequence, and Dirt McGirt (Old Dirty Bastard) especially stood out.

Kanye's first effort doesn't show promise; it pronounces it. Not only his beats, but also his words will be ringing in the ears of Hip-Hop heads and music lovers as long as he is still breathing. But the fate of "College Dropout" is up to the future. Kanye puts is best on the final track called "Last Call:" "Do fans want the feeling of A Tribe Called Quest/But all they got left is this guy called West." Whether we like it or not, he's probably right.

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HORNET Happenings

This Week: Feb. 18 - Feb. 24



Wednesday, February 18
Friends of the CSUS Library book sale. 10 a.m. - 3 p.m. University Library Lower Level. (916) 278 - 5154.

Wednesday, February 18
Music: Raigambre, salsa, Afro-Cuban, funk. Noon. University Union Redwood Room. (916) 278-6997.

Thursday, February 19
Friends of the CSUS Library book sale. 10 a.m. - 3 p.m. University Library Lower Level. (916) 278 -5154.

Thursday, February 19
Comedy: "A Night With Tom Deluca, Hypnotist." 7:30 p.m.. University Union Ballroom. $10 general/$7 Sacramento State students. Tickets at CSUS Ticket Office at (916) 278-4323 or at Tickets.com.

Thursday, February 19
Lecture: Robert Ramos, University of Maryland department of physics, Physics Colloquium. 4 p.m. Mendocino Hall 1015. (916) 278-6518.

Friday, February 20
Sacramento Area Organization Development Network Workshop. Napa Hall. Registration fee: $7/ non-members. 7:30p.m.-9p.m. Contact: Mel Turner at (916) 240-2860

Friday, February 20
Forum: The Renaissance Society, "Race, Politics and Democracy," by Sac State professor Cecil Canton. 3 p.m. Mendocino Hall 1004. (916) 278-7834.

Friday, February 20
Music: Memorial concert for Sac State music professor Frederick Westphal. 4 p.m. Freemont Presbyterian Church, 5770 Carlson Dr. (916) 452-7132.

Sunday, February 22
Robot Battle and Engineering Expo, celebrating National Engineering Week. Noon - 5 p.m. University Union Ballroom. $5 general/$3 students/children 10 and younger free. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com.

Tuesday, February 24
Lecture: "Laser Cooling and Trapping of Neutral Atoms Using Laser Radiation," by M. Alina Gearba, Colorado State University physics department, Physics Colloquium. 4 p.m. Mendocino Hall 1015. (916) 278-6518.

BLACK HISTORY MONTH

Wednesday, February 18
Lecture: "Digital Media and African-Americans," Joe Moore, content specialist with the CSUS Underground Railroad Digital Archive.
Noon, University Union Delta Suite. (916) 278-6997.

Wednesday, February 18
Panel discussion: "'N' Word Part III," Black History Month. 7 p.m. University Union Redwood Room. (916) 278-6997.

Wednesday, February 18 - Saturday February 21
Dance: Soul Food, S/BAD, directed by Sac State professor Linda Goodrich. 8 p.m. Solano Hall 1010. $15 general/$13 students and seniors/$12 Sac State students/$9 children 12 and younger. Tickets at CSUS Ticket Office at (916) 278-4323 or Tickets.com. Feb. 18 - 21.

Thursday, February 19
"My Soul is My Witness: African-American Women Spoken Word." 6 p.m. University Union Hinde Auditorium. (916) 278-7388.

Thursday, February 19
Lecture: "Celebrating 200 Years of Haitian Independence," by Pierre Labossiere, Haiti Action Committee of the Bay Area. Noon. University Union Hinde Auditorium. (916) 278-6997.

Friday February 20
Black History rally. Noon - 6 p.m. University Union Redwood Room. (916) 278-6997.

Friday February 20
Forum: "Midnight in Africa: A Fusion of Black History." 7 p.m. University Union Hinde Auditorium. (916) 278-6997.

Monday, February 23
Lecture: "An Evening with Angela Davis." 7:30 p.m. University Union Ballroom. (916) 278-6997.

Tuesday, February 24
Lecture: "Charles M. Goethe, American Eugenics and Sacramento State University," by Sac State professor Tony Platt. Noon. University Union Hinde Auditorium. (916) 278-6997.

FRO'S: Happy hour doubles as after-school snacks for students near campus eatery

Continued From B6

hangout, especially if you are on a college budget. The portions are fair and so are the prices. You can also stop by for an after-school snack at Fro's happy hour, which runs Monday-Friday from 4 to 6 p.m. During happy hour, appetizers, sushi, draft beer and mixed drinks are all 50 percent off.

Fro's other specials include Sunday 80's night, where you can enjoy 80's flashback music and 50 percent off sushi rolls and nigiri. Also, they don't call it a rockin' sushi bar for nothing; every Thursday night, a disc jockey plays music to get you pumped up for the weekend to come.

Tokyo Fro's is open Monday-Friday from 11:30 a.m. to midnight, 5 p.m. to midnight on Saturday and Sunday.

FOG: Documentary showcases realities of war and humanity

Continued From B6

mechanical failure of Ford automobiles during his work as the Vice President at Ford Motor Co. There, he worked redesigning cars, installing safety belts and installing steering columns that didn't impale the drivers during a crash, saving hundreds of untold lives all over the world.

Later, as secretary of defense under Kennedy and Johnson, we learn that he may have thwarted nuclear apocalypse.

An animated McNamara holds two fingers two centimeters apart and says that during his seven-year tenure, the United States came within a hair's breath of nuclear warfare with Russia three times.

At times, you hear Morris pressing McNamara and making factual points with his humorous voice. Sometimes McNamara fails to answer the questions, making him seem like he cannot publicly confront issues of his own responsibility. Or perhaps he is a sensitive politician.

Overall, "Fog of War" is a very important film that takes an arresting and engaging look at the ethical realities of war and the human race.

In the same Oscar category, best documentary, as Morris' "Fog of War" are Sam Green and Bill Siegel's "The Weather Underground," Carles Bosch and José María Doménech's "Balseros," Nathaniel Kahn's upcoming "My Architect: A Son's Journey" and with Andrew Jarecki's "Capturing the Freidmans." The winner will be determined on Feb. 29.

The Hornet's Top Ten...

"Video Games"

By Jimmy Spencer

1. Madden NFL
2. Mario Brothers 3
3. Grand Theft Auto
4. Mario Kart
5. Goldeneye 007
6. Tecmo Bowl (NES)
7. Zelda (NES)
8. Mike Tyson's Punch-out (NES)
9. Tony Hawk's Pro Skater
10. Tetris

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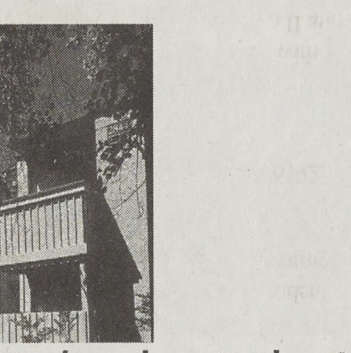
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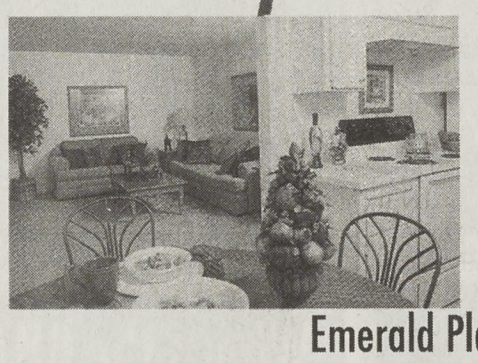
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